

# Program 2004

## Event

Title:

ARTSCOPE - Inside of Myself/Outside of Yourself

When:

20.03.2004 - 10.04.2004

Category:

[Programs 2004](#)

## Description



Exhibition

20 March – 10 April, 2004

The Program exhibits selected works of Japanese and Indonesian artists that represent the problem of individual's position and society among

technology acceleration and modernization at present. The artists involved in the program are: Agus Suwage, **Arin Dwihartanto**, Gusbarlian Lubis, Jompét, Junko Suzuki, Keisuke Oki, Lisa Inoue, Mella Jaarsma, Tomohiro Nishimura, Wakako Kawakami and Yukihiro Mishina.

The program is also enriched by artists talk guided by Rizki A. Zaelani with 7 speakers: Junko Suzuki, Keisuke Oki, Tomohiro Nishimura, Agus Suwage, Ari Dwihartanto, Gusbarlian and Jompét. The program is held by the Selasar in collaboration with NPO ARDA and supported by Pola Art Foundation and Panasonic, Japan.

Curated by Emiko Namikawa, Sanae Murata and Agung Hujatnikajennong

# Program 2007

## Event

Title:

22nd Asian International Art Exhibition (AIAE) "Imagining Asia"

When:

23.11.2007 - 22.12.2007

Category:

[Programs 2007](#)

## Description

Selasar Sunaryo hosted the 22nd Asia International Exhibition, Imagining Asia: Understanding Diversity and Changes. The exhibition showcase the works by artists from the following Japan, Korea, Hongkong, Macao, China, Vietnam, Malaysia, Singapore, Indonesia and Philippines. The representative group of artists will also visit in Bandung on the opening day, November 23, 2007.

Several cultural events held to introduce and invite all delegates to experience as well as enjoy local and unique cultural spots and objects in Bandung.

Opening : November 23, 2007

Exhibition run from November 24 - December 23, 2007

Office hour: 10:00 am - 5:00 pm

ART FORUM

November 24, 2007

2:00 pm at Aula Barat, Bandung Institute of Technology, Bandung, West Java, Indonesia.

Speakers : Eddie Lui (Hongkong), I. Bambang Sugiharto (Indonesia), Ben Cabrera (Phillipines).

Participating Countries:

China, Hongkong, Japan, Korea, Malaysia, Macau, Phillipines, Singapore, Vietnam, & Indonesia.

Organizers:

- Research Center for Art and Design - ITB
- The Indonesian Committee of Asian Artist Federation
- Selasar Sunaryo Art Space

Officially website : <http://www.aiae-indonesia.com>

# Program 2008

## Event



Title:

A Decade of Dedication: Ten Years Revisited

When:

05.09.2008 - 26.09.2008

Category:

[Programs 2008](#)

## Description

1. **“A Decade of Dedication: Ten Years Revisited” (Dekade Dedikasi: Mengenang 10 Tahun SSAS) exhibition showing works from:**  
Adhya S. Ranadireksa, Agus Suwage, **Arin Dwihartanto**, Ay Tjoe Christine, Ahadiat Joedawinata, Anggun Priambodo, Arief Tousiga, Asmudjo Jono Irianto, Dadan Setiawan, Deden Sambas, Diyanto, Duto Hardono, Erik M. Pauhrizi, Gusbarlian Lubis, Handiwirman Syahputra, Haryadi Suadi & Radi Arwinda, alm. Hendrawan Riyanto, Heri Dono, Joko Dwi Avianto, Jumadi Alfi, Muhammad Irfan, Nindityo Adipurnomo & Mella Jaarsma, Rizki Resa Utama (Oq), R.E. Hartanto, Rosid, Rudi Mantofani, Seno Gumira Ajidarma, Sunaryo, Tisna Sanjaya, TROMARAMA (Febie Babyrose, Ruddy A. Hatumena, Herbert Hans), VIDEOBABES (Prilla Tania & Ariani Darmawan), Yunizar, Yusra Martunus, Yusuf Ismail. The exhibition is curated by Agung Hujatnikajennong and Albert Yonathan Setyawan.
2. **Book launching “A Decade of Dedication: Ten Years Revisited” (Dekade Dedikasi: Mengenang 10 Tahun SSAS)**



which is written by: Jim Supangkat, Sardono W. Kusumo, Yuswadi Saliya, Rizki A. Zaelani, Patrick Duarte Flores, Agung Hujatnikajennong, Asmudjo

Jono Irianto, Hendro Wiyanto, Aminudin TH Siregar, Gustaff Hariman Iskandar, Hendro Wiyanto, Wulandani Dirgantoro, R.E.Hartanto.

3. Launching of our new-look website [www.selasarsunaryo.com](http://www.selasarsunaryo.com)
4. Launching of our new facilities "Pustaka Selasar"

### *Curatorial Notes*

#### **What is Art Today, and Tomorrow?**

This exhibition aims to showcase a profile of art forms and motifs that Selasar Sunaryo Art Space has 'followed' through the works of artists who have engaged with variety of its programs in the last 10 years. All the artists invited in this exhibition were asked to make a statement or definition of the 'art' they believe. The statement is not to conclude a sole or definitive understanding, but rather to take art practice to a deeper comprehension so that its developments can be identified as the reflection of a particular zeitgeist.

Visual and aesthetic vocabulary exploration is still important—yet not the most dominant—for most artists in this exhibition. Most works also depict various points of view and artistic execution that still depend on medium and material specialization. Representation of socio-cultural problems appears as a strongest motive. From probing the artists' works and statements, art in the context of this exhibition is identical to the search of self and reality.

This exhibition takes into account that amid the ever-developing art discourses and practices, it is important that artists are not only driven by the current stream. Artists must also be able to play a role in guiding and taking perspective on Indonesian art in the future. In order to realize this, indeed, artists cannot work alone. Synergy among elements of the art world and the will to keep enhancing the view and understanding

of art practice are no less important. For ten years, SSAS has been present amid Indonesian unique art realm and holding on to its long-standing dreams; SSAS will always hope for a dynamic world of creation and thoughts, freedom of expression and getting information, in a healthy and sustainable art world.

**Agung Hujatnikajennong and Albert Y. Setyawan**  
*Exhibition Curators*

# Program 2011

## Event

Title:

Post-Psychedelia

When:

03.04.2010 - 24.04.2010

Category:

[Programs 2010](#)

## Description

Artist: Aas Rukasa, **Arin Dwiheartanto**, Ary sendy Trisdiarto, Duto Hardono, Irwan Dharmawan, Laurs Oscar Osman, Reza Afisina, S. Teddy D., Syagini Ratnawulan, Tony Kanwa, Yani Halim.

During this time, the term 'psychedelia' or the 'psychedelic' is often narrowly understood as a visual style, music, graphics or fashion trends only. Whereas 'psychedelia' is the name for a variety of expressions that are inspired by the counterculture youth movement, which first appeared in the United States and England in the 1960's until the 1970's, following the occurrence of various political crises Post-World War II, and the commencement of the Cold War between West Block and East Block (Capitalism and Communism). As part of the greater antiestablishment movement, psychedelic upheld the principles of individual liberty, and created an alternative to the social and political norms which restrained everyone. The attitude of freedom finally pushed a lifestyle which was fraught with experimentation, including with psychoactive substances and hallucinogenic, like marijuana, and LSD and psilocybin.

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The exhibition was inspired by psychedelic culture as a phenomenon of 20th century which was revolutionary and interdisciplinary. For centuries, the creative process of visual art or artistic practice was almost always associated with the realization/manifestation of an inner disposition or internal qualities of human beings. In addition of reaching various art disciplines (literature, music, and movies), psychedelic also inspired the science world and the realm of spirituality inspired by Eastern religions. The works are rooted in the exploration of unconscious world,

transcendental spiritualism, spirit of primitivism, *jeprut*, etc would be paired together under the term of 'post-psychedelia'. Referring to the notion in Greek, psychedelic indeed highly correlated with the jargon of 'self expression': **Psyche** (soul) and **Delein** (manifesto).

**Agung Hujatnikajennong**

**Exhibition Curator**