indieguerillas

the selected works of
miko bawono and
santi ariestyowanti

www.indieguerillas.com
a Mail Art Collaboration Project: Kultur Sahabat Pena | 2009
Mix Media, 900 x 300 cm, Exhibited @Biennale Jogja X, Yogyakarta-Indonesia
Fraud Against a Beaux Arts | 2009
Acrylic on Canvas, 200 x 200 cm, Exhibited @Srisasanti
Behaviour Observation of The Nekolim Boyz | 2009
Mix media, 100 x 200 cm, Exhibited @HKAF
Floating Mass  |  2009  
Mix media, 100 x 200 cm, Exhibited @HKAF
Macan Tidur | 2009

Acrylic on Canvas, 300 x 140 cm, Exhibited @ESA Sampoerna Art House, Surabaya.
Blue Print for YK | 2009 Mix Media, 200 x 100 cm, Exhibited @Tembi Contemporary Art, Yogyakarta.
Pop will eat itself? Pop will eat us all! | 2009

Acrylic on Canvas, 200 x 145 cm, Exhibited @HEROISME, Mon Decor Gallery, Jakarta, March, 2009
There Goes My Heroes, Watch ’em as They Goes 2009

Acrylic on Canvas 180 x 180 cm
Exhibited @HEROISME, Mon Decor Gallery, Jakarta March, 2009
My Motherland is a wonderland | 2008

Acrylic on Canvas
2 x 3 m
Exhibited @JAWA BARU, the lobby of Pantarei, Jakarta
December, 2008
Great Celebration for Vicious People | 2008

Acrylic on Canvas
2 x 2m
Exhibited @ Valentine Willy Fine Art, Singapore
October, 2008
Rollikin Farce
at Sangri-La Dee da | 2008

Digital on Canvas
Exhibited @ Edwin Gallery Jakarta
September, 2008
Disciples of The Uncompromising Sacred Rules | 2008
Mix Media
2 x 1m
Loro Blonyo: Bhinneka Tunggal Ika | 2008

Wedding cake. Acrylic on Resin

Exhibited @ Gedung Tri Juang, Magelang, Indonesia
5 July, 2008
Miss Mendut | 2008

Acrylic on Canvas
Exhibited @ Srisasanti Gallery Yogyakarta
6-20 June, 2008
I ride my lightning | 2008

Acrylic on Canvas
Exhibited @ Sрисасанти Gallery Yogyakarta
6-20 June, 2008
I painted my history (with the flame inside my mind) | 2008

Ink, Pastel, Acrylic on Canvas

Exhibited @ Freedom-MON DECOR, Taman Budaya Yogyakarta, Galeri Nasional Jakarta
May 31 - June, 2008
Hoax will tears us apart | 2008

Spray paint, Ink, Acrylic on Wood Panel

Exhibited @ Perang Kembang, Bentara Budaya
Yogyakarta, April 19 - April 27, 2008
Super Sweet 69 | 2008

Spray paint, Marker, Acrylic on Canvas

Exhibited @ 69 seksi nian, Jogja Gallery, Yogyakarta, April 08 - April 12, 2008
Kultures Mutantes | 2008

Crayon Paint, Acrylic on Canvas

Exhibited @ BOYS and GIRLS, EDWIN Gallery,
Jakarta, April 12 - April 2, 2008
Awake is the new sleep | 2008

Crayon Paint, Acrylic on Canvas
Exhibited @ LULLABY, V-art Gallery,
Yogyakarta, Jan 20 - Feb 2, 2008

The idea and the characters are based on traditional Javanese Leather Puppets such as Gareng, Petruk, Bagong.
Post Old Skool Neo Nation | 2007

Acrylic on Canvas

Exhibited @ Neo Nation, Jogja National Museum- Biennale Jogja, Yogyakarta, Indonesia, Dec 28 - Jan 28, 2007
We shall rise again | 2007
Charcoal, Acrylic on Canvas
Exhibited @ Shadows of Prambanan, Jogia Gallery, Yogyakarta, Indonesia
Urban jungle warfare | 2007

Acrylic on Canvas

Exhibited @ ARTVERTISING, Galeri Nasional Indonesia, Jakarta, Indonesia
Funkrong, gampinganism, indiemixtape, headrolla | 2007

Paper toys, Digital printing
Exhibited @ Insert Character, Kedai Kebun Forum,
Yogyakarta, Indonesia
The Kanoman Overdrive | 2007

Digital Print Sticker & Acrylic Paint on Wood Panel
Exhibited @ Yogyakarta Arts Festival, June 22 - July 2, 2007

10 Characters resembling Indonesian Youth at the present day, as they travel through the deep jungle of globalization (eewww...) to seek their "comfortable and secure given" identities.

The idea and the characters are based on the characters found on traditional Javanese Leather Puppets such as Anoman, Gareng, Petruk, Bagong, Limbuk, Cangik, King Rahwana, Monster Cakil, Monster Lembu Sura, and Denawa the Evil Giant.
Details of Overdrive
Left | Anoman and Gareng
Left Bottom | From Left Cangik, Denawa
Lembu Sura, Cakil
Below | The design of Limbuk
Details of Overdrive
From Left | Petruk, Bagong, Limbuk
Details of Overdrive
Right | King Rahwana a.k.a Dasamuka (the Ten Faced Villain)
Paper toys, Vinyl Sticker, Digital printing
Exhibited @ TEAR OFF | DIY : MIA,
Miami International University of Art and Design, Miami FL

Kanoman | 2007
Contributing Artist for Latex for Fun | 2007

Latex baloon, marker, digital vector illustration
Exhibited @ www.maxomatic.net/latex
also appear @ "Latex for Fun, Stop the dictatorship of vinyl:
Designer toys for the people" book published by
Die Gestalten Verlag, Berlin, Germany

www.maxomatic.net/latex
www.die-gestalten.de
Digital illustration for Latex for Fun book based on traditional Java shadow puppet characters from left | Gareng, Petrrek and Bagong

www.maxomatic.net/latex
www.die-gestalten.de
Art is Fart | 2005
Digital Print
Exhibited @ Massive Territory, Galeri Nasional Indonesia, Jakarta, Indonesia
11 small sculptures. Each figure resembling one daily job or status of ordinary Indonesian middle and... lower class people. They are car parking attendant, dangdut (Indonesian answer to...disco) singer, soap opera artist, video jockey, beggar, local ghost, a “fictional ghost” character who appears only during the period of National Election campaign to intimidate and frighten people (hahaha...), elementary school student, a local 1977 London punk wannabe, and a soccer player. So, do they have one thing in common? Yes. What is that? They tend to corrupt. We (the common people) always swearing the hell out to our Government every single day. Mostly because of how corrupted they are. But in the other side, we also just like them. Corrupted people. The most simple example is that we, the ordinary Indonesian people are the world famous for corrupting time. Almost everybody here did that. That is the main background for this artworks. The message behind this works is simple: Before you blame, shouting at or swear to someone else, please look at yourself first.
Uri-Uri | 2005

Aluminum Plate, Aerosol Paint
Exhibited @ Sagan Area - Biennale Jogja,
Yogyakarta, 2005

As a Javanese, we love Javanese culture very much for sure. As the proud members of global youth culture we also love contemporary urban culture as well.

So? Why don’t we mix that? Here’s the result: a 3 dimensional graffiti in Javanese characters. It reads Uri-Uri. It means "to conserve" in Javanese Language.

To conserve what? To conserve traditional Javanese Characters from the continuous rapid invasion of Latin alphabets!
Don't be Late! | 2005

Mural

Exhibited @ Via Via, Yogyakarta, Indonesia
also Exhibited in digital printed version @ Via Via, Antwerpen, Belgium
DON'T BE LATE!
USE BELGIAN TIME!!!
Tantric Sex 4 The People | 2004

Digital Print on Canvas
Exhibited @ Barcode, Yogyakarta, 2004

9 Digital paintings about how to please the people, based on the Book of Kama Sutra. These artworks are addressed to the candidates of Indonesia Presidents at that time. Basically it speaks about how to treat us (the Indonesian people, resembled by the female character) as the Government’s (pictured here as the male character with traditional Javanese King crown) lovers... not slaves!
Exploring Vacuum: 15 Years of Cemeti Art House | 2003

Ms. Perfect a Graphic Novel
Exhibited @ Cemeti Art House, Yogyakarta, 2003

In collaboration with Sofie Kartika (writer), Amalia (fashion designer), Putra Prakasa (Programmer), Ayako Shimizu (model), Wahyu Nugroho (music director) & The Monophone (the band/musician).

This team formulating an illusion about a character in a novel from perspectives of graphics, fashion, and music.
Totor is a kind of popular low end gambling across South East Asia. The player has to buy several series of numbers put in a coupon. Before they bought the coupon, some people usually looking for some clue or “sight” by buying what we called here *prophecy paper*. That paper weirdly translates your dreams or even your nightmares into some series of numbers. The prophecy paper is also containing symbols for gamblers to interpret. For this exhibition we try to re-design that prophecy paper into our own version.
Press:
Herd on the Street | The DIY ethos gets a busy workout at MIU | By | Published: August 16, 2007 |
KORAN TEMPO, Selasa, 30 Oktober 2007 | Budaya | Melukis Iklan

Interview: http://www.tembokbomber.com/blog/read.php?gid=437

Preview on website: www.juxtapoz.com (art & culture magazine from San Fransisco)

CONCEPT magazine, EDISI 21 2008
GARUDA Magazine, January 2008

KORAN KOMPAS, Minggu, 6 April 2008 | HOME | KELUARGA
www.suarasurabaya.net : http://brangwetan.wordpress.com/2008/05/30/mendekonstruksi-tokoh-wayang-dengan-modifikasi-animanik/
Majalah Tempo, Industri Kreatif, September 2008
Babyboss, Vol 02 Edition 07, 2009
CV

Solo Exhibition:
2008  Fools’lore: Folklore Reload, Biasa Artspace, Bali, Indonesia

Group Exhibition:
2009  CROSS/PIECE, Galeri Canna Jakarta
2009  Biennale Jogja X: Jogja Jamming, JNM Yogyakarta
2009  Animamix Biennial : Visual Attract & Attack, Museum of Contemporary Art Taipei, Taiwan
2009  Borderless World, 2nd Anniversary Srisasanti Gallery, Yogyakarta, Indonesia
2009  Polichromatic, Bentara Budaya, Yogyakarta, Indonesia
2009  In Rainbow, Esa Sampoerna, Surabaya, Indonesia
2009  HEROISME, Mon Decor Gallery, Jakarta, Indonesia
2008  Jawa Baru, Pantarei, Jakarta, Indonesia
2008  Not Only China, Please!, Artissima15, Turino, Italy
2008  Refresh: New Strategies in Indonesian Contemporary Art, Valentine Willy Fine Art, Singapore
2008  Hello Print, EDWIN Gallery, Jakarta, Indonesia
2008  Wedding: Loro Blonyo, Gedung Tri Juang, Magelang, Indonesia
2008  Jawa Baru, Srisasanti Gallery, Yogyakarta, Indonesia
2008  Freedom, MON DECOR, TBY Yogyakarta, Galeri Nasional, Indonesia
2008  Perang Kembang, Bentara Budaya Yogyakarta, Indonesia
2008  69 Seksi Nian, Jogja Gallery, Yogyakarta, Indonesia
2008  Boys Girls-Contemporary Art, Youth Life and Culture in Two Parts, EDWIN Gallery, Jakarta, Indonesia
2008  STICKER EXPO 2008, Sticker Art Exhibition, Curitiba, Brazil
2008  Lullaby, V-art Gallery, Yogyakarta, Indonesia
2007  Neo Nation, Jogja National Museum- Biennale Jogja, Yogyakarta, Indonesia
2007  Shadows of Prambanan, Jogja Gallery, Yogyakarta, Indonesia
2007  ARTVERTISING, Galeri Nasional Indonesia, Jakarta, Indonesia
2007  Insert Character, Kedai Kebun Forum, Yogyakarta, Indonesia
2007  Shout Out, Yogyakarta Arts Festival, Yogyakarta, Indonesia
2007  TEAR OFF | DIY : MIA, Miami International University of Art and Design, Miami FL
2007  Latex for Fun, Stop the dictatorship of vinyl, Barcelona
2007  Massive Territory, Galeri Nasional Indonesia, Jakarta, Indonesia
2006  Wedding: Tobacco & Art, Gedung Tri Juang, Magelang, Indonesia
2005  Di Sini & Kini, Sagan Area - Biennale Jogja, Yogyakarta, Indonesia
2005  Urban/Culture, CP Biennale 2005, Museum Bank Indonesia, Jakarta, Indonesia
2005  Culture Clash, Via via Yogyakarta & Via via Antwerpen, Belgium
2004  Barcode, Festival Kesenian Yogyakarta, Indonesia
2003  Exploring Vacuum, Cemeti Art House, Yogyakarta, Indonesia
2002  Signes, Cemeti Art House Yogyakarta, Indonesia
CONTRIBUTING ARTIST for:
1."Latex for Fun, Stop the dictatorship of vinyl : Designer toys for the people"
Book published by Die Gestalten Verlag, Berlin, Germany
A project about toys, with a do-it-yourself ethic.

2.THE ARK PROJECT, an Illustrated Animal Bible by Artist from All Over The World.
by DGPH
Published by System Design Limited , IdN Magazine 2009

Just like Noah saved the animal species in his ark, this project will try to rescue the ones surrounding us today inside this book.
The idea was to create an animal bible showing the different species around the globe through the eyes of artists from each corner of the planet.
Each of them selected a creature -an animal or species- to represent their birth place, which will be added to the Ark over 200 artists from all over the world involved.
Indieguerillas founded in 1999, is a duet of artist from Yogyakarta-Indonesia. They are the couple Santi Ariestyowanti, and Dyatmiko "Miko" Bawono. The former has the Visual Communication Design background and the latter Interior Design. Both are alumni of The Faculty of Art of the Indonesian Institute of the Arts in Yogyakarta (ISI Yogyakarta). In addition to their being known for their interest in follores, Indieguerillas are also recognized for their proficiency at visual effects and inter-media experimentation in their works.

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