

genre.

IAPAO will continue the development of exhibition opportunities for artists and possibilities for organizers to host conferences, events and seminars. Creating resource centers (both live and web-based) that are easily accessible will not only open the doors of opportunity to all involved in the genre, but will also strengthen the network among artists and festivals world-wide.

IAPAO believes performance art to be the most powerful of the contemporary genres with a rich and relevant history. We feel that our efforts will create a new found knowledge and appreciation for the genre internationally as well as increasing the opportunities for its practitioners and organizers.

First IAPAO meeting, held by E.P.I. Zentrum, ESSEN April 6 to 8 2003, at Maschinenhaus, Wilhelm-Nieswandt-Allee 100.

I wish you Yoyo and all other members of To B + PAC Bandung Performance Art Community a good meeting, good and richness discussion and we are waiting of the results.

It is really pitty, I'm unable to come, I have to organize in the same time performances by Spain artists in our house.

With respect


Boris Nieslony