angi

e concept of the research rt, ARTSociates was n late 2006. This concepture was later combined establishment of Lawangt & Science Estate.

Lawangwangi consists Bank, an ART space, a d offices. The ART Bank is as a large, fully functional, mputerized stock room ists and collectors can cted artworks. The ART the main floor is an exhibi-e. The lounge is a place ists, art critics, collectors, gers and representatives ndustries can meet and ussions.

stand that you worked us architect Baskoro Tedjo is gallery. Is there any parson you chose him for this low long did it take from plan until it was finalized?

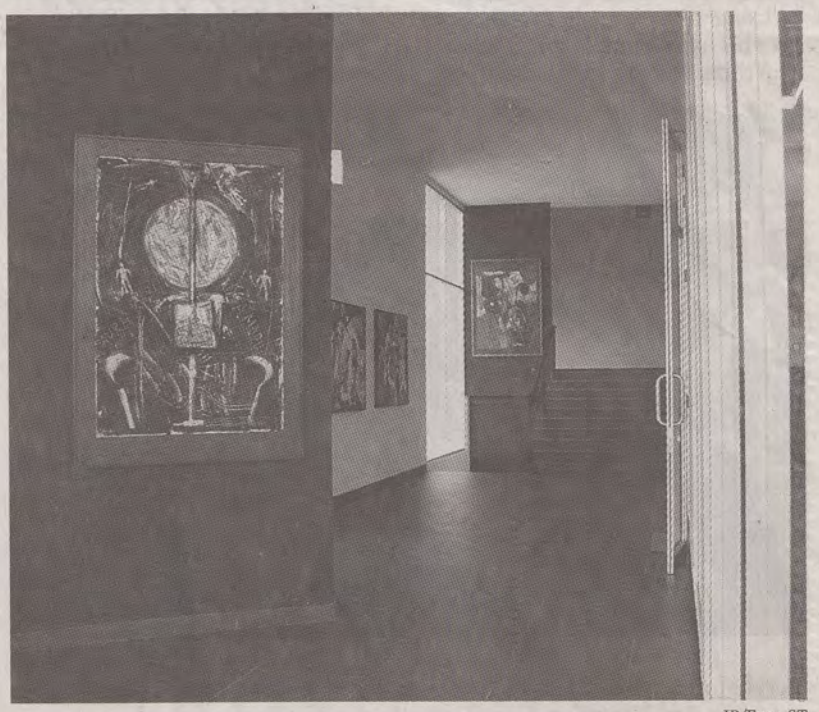
o Tedjo built our house ng (based on a design ion he won). The house judged the best design by nual publication, *Skala+*, We were very happy with the design. In 2007, we sold the house and the art collection and we started to plan Lawangwangi. The plan and design of Lawangwangi started in early 2008. We started building in August 2008 and it is still not completely finished.

Could you share with us a little about the collection here? How many commissioned painters have you been working with?

Here, I'll just note: I prefer to be called a teacher rather than a collector... Most of the collecting I did in the past was aimed at educating artists to become better. To become better has costs. I buy art when I think the artist has the potential to become better... In our collection are works by Ahmad Sadali, AD Pirous, Tisna Sanjaya, Mella Jaarsma, Teguh Ostenrik, Diyanto, Dikdik Sayahdikumullah, Irman A Rahman, Ay Tjoe Christine... and many works by young artists.

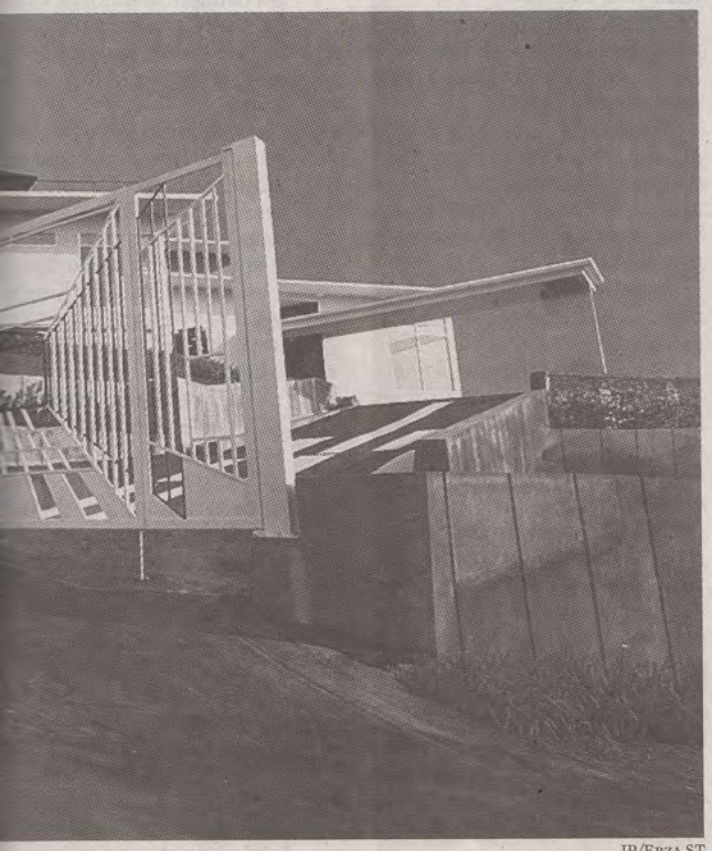
What kind of market are you targeting with this gallery, given its unusual location?

Good collectors looking for quality art and investors willing to work together in grooming very talented artists. Well, I think Lawangwangi is located in a very beautiful place... It's only 5 minutes from the main street of Bandung, Jl. Dago, in the tranquility of the hills, full of inspiration for both artists and collectors... also scientists... Lawangwangi is a reality that feels like magic... (laughs)



JP/Erza ST

The entrance of the art gallery with some artworks on display



JP/Erza ST

Jan. 22 will be the opening day for Lawangwangi and you chose "Halimun" (The Mist) as the theme for the opening exhibition. What is the aim or the message that you are trying to convey through this exhibition?

This exhibition is a reflection on the development of Indonesian contemporary art. "The Mist" was chosen as the theme as it has become a metaphor for explaining the symptoms of the current Indonesian visual art socio-capital field. The condition of creating a layer of obscuring signals, misleading and disturbing our observations of the quality of the art, to its totality of meanings, artistic exploration and philosophical discourses is like a mist covering the land — or, in the Sundanese language, *halimun* — wrapping, covering and obscuring the view, yet we can still see something at a limited distance depending on the thickness of the layers of mist. The "Halimun" exhibition will be held to review the development of visual arts within the whirl of value layers, from the works of 50 Indonesian visual artists.

Tell us a little bit about your vision for Lawangwangi in the future. How will this gallery help with the growth of our art development?

Well, Lawangwangi is only a part of the whole structure of the Art Park that I am aiming to achieve... and the gallery is part of Lawangwangi. Part of Lawangwangi, the first studio cluster is being built across the street ... then there will be more... Also, Lawangwangi is only the manifestation. More important is the conceptual structure of ARTSociates (capacity, activities, networks... the brand) that we have been building since late 2006 for art and LabMath-Indonesia in 2005 for modeling and simulation (*www.labmath-indonesia.org*).

Given all of these artistic passions of yours, are you still an active scientist?

Indeed, I am a mathematician working in the field of water waves (with applications such as ship testing, harbor construction and wave monitoring). I am also now interested in working in the area of water resource management (water footprints, water management in peat land).

LAWANGWANGI ART AND SCIENCE ESTATE

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