

## Dwijo Sukatmo

(Born 1950)

DWIJO SUKATMO was born in Surabaya, East Java, on 28 August 1950. In 1972 he enrolled in Akademi Seni Rupa Surabaya (AKSERA, Surabaya Academy of Fine Arts), then went on to continue his formal education at Universitas 17 Agustus Surabaya, where he received his master's degree in psychology. He has participated in several group exhibitions in Indonesia and abroad. Dwijo also held solo exhibitions; in Tainan Ismail Marzuki art centre in Jakarta in 1992. at Dewan Kesenian Surabaya (DKS) in 1994, and at Emmitan Fine Art Gallery in Surabaya in 2005. He won an award for Best Work in the Biennale-VIII Jakarta in 1989. One of his works was selected by the Indonesian Directorate General of Culture in 1991 for the Galeri Nasional Indonesia collection in Jakarta. He received an art award from the Governor of East Java in 1993. Dwijo still lives and works in Surabaya. Dwijo's creativity and imagination are moved by his awareness of being Javanese and his consciousness as a modern artist. As a Javanese, he makes an impact by playing with symbols and metaphors taken from cultural icons. As a modern artist, he brings about results through composition and playing optically with colours. Dwijo does not present space in perspective but instead as layers of hidden forms. This forces the viewer to observe intently for a long time in order to perceive the beauty of the patterns that arise from the juxtaposition of colours.



KUDA-KUDA - 1990 - Oil on canvas - 87 x 87 cm