

**KAMIS / THURSDAY, SEPTEMBER 5th, 2002
TAMAN BUDAYA YOGYAKARTA (NEW VENUE)
JL. SRIWEDANI No. 1 YOGYAKARTA**

LECTURE / CERAMAH 14.00 – 15.30 WIB

Anusapati (Indonesia) and **James Bennet** (Australia)
tema : “Tali Ikat : Fiber Connections”

DISCUSSION / DISKUSI 16.00 – 18.00 WIB

With all of the participating artists, curator and public.
The discussion will divide in 5 groups and each group has each tema, as follow

group 1 / tema : “**Seni Serat, Tradisi versus Kontemporer /
*Fiber Art, Tradition versus Contemporer***”

James Bennet, Yovita Meta/ Kelompok Biboki, Biranul Anas Zaman
Moderator: Utari Dewi Narwanti
Notulen : Yustina W. Nugraheni

group 2 / tema : “**Posisi Seni Serat dalam Perkembangan Seni Rupa Kontemporer /
*The Position of Fiber Art in Contemporary Art Development***”

Ugo Untoro, Dwight Marica, Hangai Manabu
Moderator: Mella Jaarsma
Notulen : Agung Kurniawan

group 3 / tema : “**Seni Serat Kaitannya dengan Konteks Sosial /
*Fiber Art in Social Context***”

Lee Mei Ling, Eko Nugroho, Ann Weizer
Moderator : Aisyah Hilal
Notulen : Anggi Minarni

group 4 / tema: “**Seni Serat Kaitannya dengan Kerajinan /
*Fiber Art and Its Relation with Craft***”

Stuart Koop, Tiarma D.R. Sirait, Caroline Rika, Phillip Boas
Moderator: Anusapati
Notulen : R. Fadjri

group 5 / tema : “**Seni Serat, Material sebagai Titik Awal /
*Fiber Art, the Material as a Starting Point***”

John Martono, Nia Fliam, Agus Ismoyo, Handiwirman
Moderator : Satya Brahmantya
Notulen : Dyan Anggraeni