

Introduction from the Gallery

Of all the exhibitions Nadi Gallery has ever held, this is the shortest in the preparation. It is the shortest in terms of the span of time between the decision to run it and the realization, not in the sense of the preparation of the works shown.

The works on exhibition here are by Handiwirman, specially commissioned by the Novotel Management, Bandung, to be installed at Novotel Bandung. I know how serious Handiwirman has handled the works commissioned to him. Seeing the finished works at his studio, I thought it would be a big pity if they were not given an exhibition before being installed at their due places. So, ready to be transported to Bandung, with the permit from the Novotel management the works went to Jakarta first to be shown.

The making of these works began about one year ago when I was given the trust to propose all the artworks to install at Novotel Bandung. I decided to use the opportunity to propose artworks rarely seen at most Indonesian hotels until today. All the works I proposed are three-dimensional and by Indonesian young artists. There is the hope that the works will not only further embellish the hotel but also provide it with an additional strong point that is characteristic. Moreover, thanks to the special project we can see how the works by our contemporary artists get the chance to converse with people at large instead of being accessible only at art galleries.

For that mission I then asked Yuli Prayitno to make artworks for all the rooms and the main lobby, all of which are already set at Novotel, Bandung. I also went to Handiwirman Saputra, asking him to make works to install in the lift-lobby on every floor (the hotel is an eleven-storey building). It is these works by Handiwirman that you can enjoy viewing in this exhibition at Nady Gallery.

The exhibition is only possible with the supports of many parties. I thank Handiwirman Saputra the artist and the Novotel Management, Bandung, for the permit to give these works an exhibition here at Nadi Gallery. I would also like to express my high appreciation to the willingness of my good friend Budi Lim to officially open this exhibition.

Biantoro Santoso