

JOHN TIRANTI,

MARGARITA HANDELMAN

131A ASHLEY GARDENS.

S. W. I.



EXHIBITION OF

INDONESIA

AFFANDI

My Friends

29. The Family of the Artist Sudarso—oil, 1948.
30. The Free Man—aquarel on silk, 1950.
31. Twenty-three Years Drawing Here—oil, 1952.
32. The Muslim Student—oil, 1950.

My Family

33. I am Disappointed by a Policeman—oil, 1952.
34. The Cruel Suns in India—oil, 1950.
35. Angry Mood—oil, 1948.
36. Dead Bird in My Hand—oil, 1943.
37. Father and Daughter—oil, 1950.
38. Family and the Crows—oil, 1951.
- X 39. Nude—aquarel, 1944.
40. Mother—oil, 1944.
41. Mother—oil, 1948.
42. I am Observing the People—oil, 1950.
- X 43. Portrait of My Son.

The People

44. Three Beggars—aquarel, 1943.
45. People's Feet—oil, 1947.
46. Street Musicians—oil, 1947.
47. Man, Sun and Bird—oil, 1950.
48. Rickshaw Drivers—oil, 1950.
49. A Beggar—aquarel, 1947.
50. The Belaboured Spy—oil, 1947.
- ? 51. Bombay at 4 a.m.—oil, 1950.
52. The Barber—oil, 1950.
- X 53. The Fish Market—oil, 1950.
54. A Political Speech in Hyde Park, 1952.
- X 55. A Nude Model—oil, 1952.
- X 56. Thin Boy—oil, 1947.
- X 57. A Market in Darjeeling, India, 1951.
- X 58. Nude, 1947.
- X 59. Nepali Family, India, 1950.

57
13
46.

Also twenty-five Pen and Ink Drawings.

(Prices of Paintings and Drawings on Application.)