

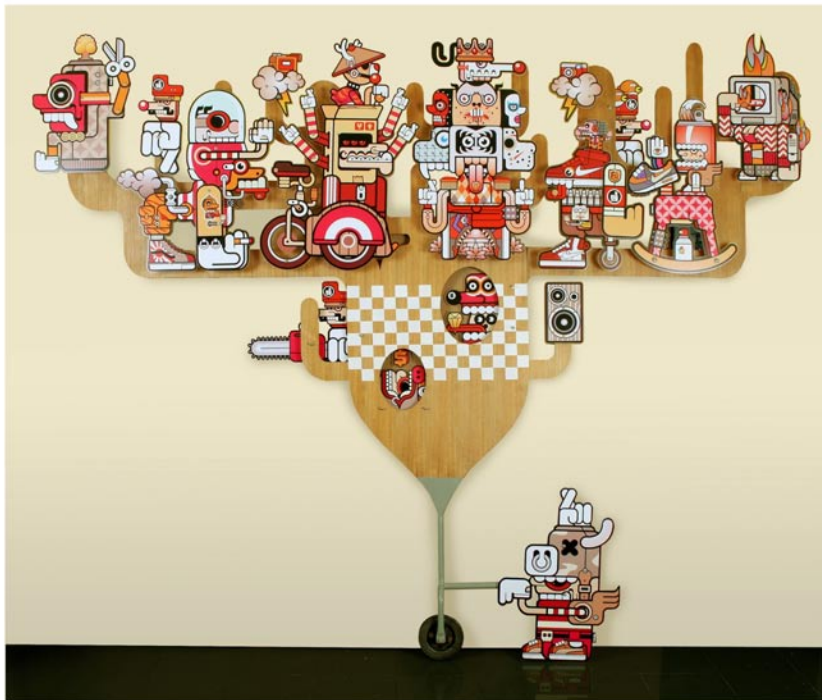


# indieguerillas

the selected works of  
miko bawono and  
santi ariestyowanti

[www.indieguerillas.com](http://www.indieguerillas.com)





Sato Kewan and The Rajabrana | 2009 Mix Media, 300 x 200 cm, Exhibited @Animamix Biennial : Visual Attract & Attack- MOCA Taipei



Rama Shinta | 2009 Acrylic on Canvas, @250 x 150 cm



Fraud Against a Beaux Arts | 2009 Acrylic on Canvas, 200 x 200 cm, Exhibited @Srisasanti





Behaviour Observation of The Nekolim Boyz | 2009 Mix media, 100 x 200 cm, Exhibited @HKAF

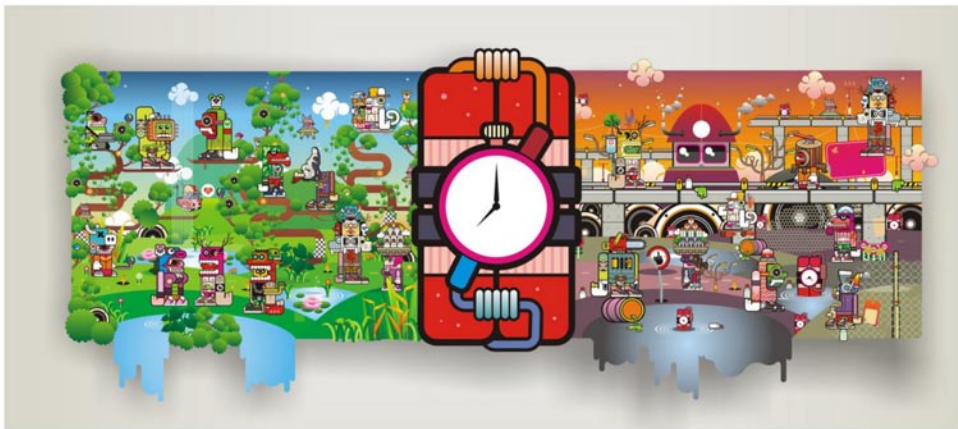


Floating Mass | 2009 Mix media, 100 x 200 cm, Exhibited @HKAF



Macan Tidur | 2009 Acrylic on Canvas, 300 x 140 cm, Exhibited @ESA Sampoerna Art House, Surabaya.





Blue Print for YK | 2009 Mix Media, 200 x 100 cm, Exhibited @Tembu Contemporary Art, Yogyakarta.



Pop will eat itself ? Pop will eat us all ! | 2009 Acrylic on Canvas, 200 x 145 cm, Exhibited @HERO!SME, Mon Decor Gallery, Jakarta, March, 2009



There Goes My Heroes,  
Watch 'em as They Goes  
2009

Acrylic on Canvas  
180 x 180 cm  
Exhibited @HEROISME,  
Mon Decor Gallery, Jakarta  
March, 2009



The Alengka Garden | 2008

Digital Print on Canvas

200 x 80 cm

Exhibited @HIGHLIGHT, Jogja National Museum, Yogyakarta

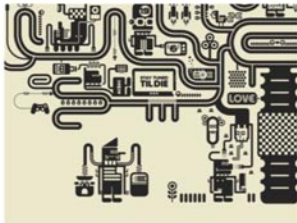
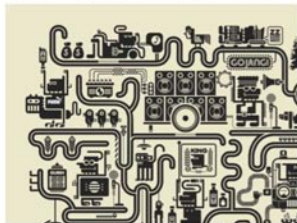
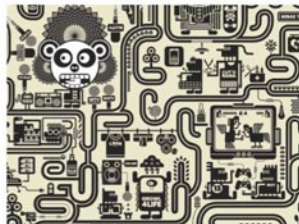
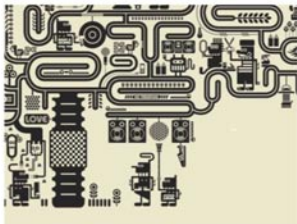
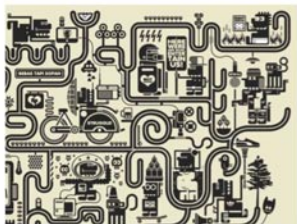
December, 2008



My Motherland is a wonderland | 2008

Acrylic on Canvas  
2 x 3 m  
Exhibited @JAWA BARU, the lobby of Pantarei, Jakarta  
December, 2008





Banyan Tree Lounge | 2008

Animation  
5 minutes

Exhibited @ Artssima15: Not Only China, Please!, Torino-Italy  
November, 2008

Great Celebration  
for Vicious People | 2008

Acrylic on Canvas  
2 x 2m

Exhibited @ Valentine Willy Fine Art, Singapore  
October, 2008



Rollikin Farce  
at Sangri-La Dee da | 2008

Digital on Canvas  
Exhibited @ Edwin Gallery Jakarta  
September, 2008





Disciples of The Uncompromising Sacred Rules | 2008

Mix Media  
2 x 1m



## Loro Blonyo: Bhinneka Tunggal Ika | 2008

Wedding cake. Acrylic on Resin  
Exhibited @ Gedung Tri Juang, Magelang, Indonesia  
5 July, 2008





Miss Mendut | 2008

Acrylic on Canvas  
Exhibited @ Srisasanti Gallery Yogyakarta  
6-20 June, 2008

I ride my lightning | 2008

Acrylic on Canvas  
Exhibited @ Srisasanti Gallery Yogyakarta  
6-20 June, 2008





I painted my history (with the flame inside my mind) | 2008

Ink, Pastel, Acrylic on Canvas  
Exhibited @ Freedom-MON DECOR, Taman Budaya Yogyakarta, Galeri Nasional Jakarta  
May 31 - June, 2008



Hoax will tears us apart | 2008

Spray paint, Ink, Acrylic on Wood Panel  
Exhibited @ Perang Kembang, Bentara Budaya  
Yogyakarta, April 19 - April 27, 2008

Super Sweet 69 | 2008

Spray paint, Marker, Acrylic on Canvas  
Exhibited @ 69 seksi nian, Jogja Gallery,  
Yogyakarta, April 08 - April 12, 2008







## Kultures Mutantes | 2008

Crayon Paint, Acrylic on Canvas  
Exhibited @ BOYS and GIRLS, EDWIN Gallery,  
Jakarta, April 12 - April 2, 2008

Awake is the new sleep | 2008

Crayon Paint, Acrylic on Canvas  
Exhibited @ LULLABY, V-art Gallery,  
Yogyakarta, Jan 20 - Feb 2, 2008

The idea and the characters are based  
on traditional Javanese Leather Puppets such as  
Gareng, Petruk, Bagong.

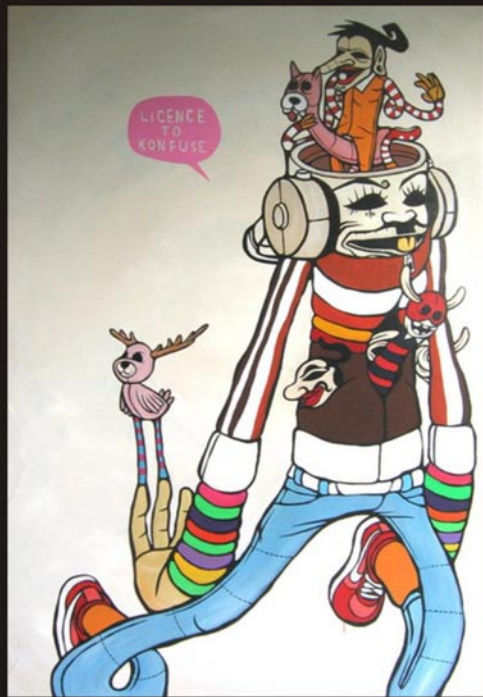




## Post Old Skool Neo Nation | 2007

Acrylic on Canvas

Exhibited @ **Neo Nation**, Jogja National Museum- Biennale Jogja,  
Yogyakarta, Indonesia, Dec 28 - Jan 28, 2007

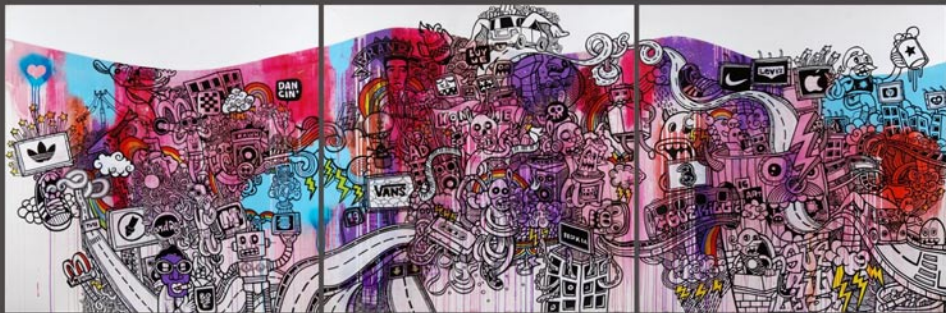




## We shall rise again | 2007

Charcoal, Acrylic on Canvas  
Exhibited @ **Shadows of Prambanan**, Jogja Gallery,  
Yogyakarta, Indonesia





## Urban jungle warfare | 2007

Acrylic on Canvas  
Exhibited @ ARTVERTISING, Galeri Nasional Indonesia,  
Jakarta, Indonesia



Banyan tree lounge | 2007

Digital printing on Chromira paper  
Exhibited @ ARTVERTISING, Galeri Nasional Indonesia,  
Jakarta, Indonesia



Funkrong, gampinganism, indiemixtape, headrolla | 2007

Paper toys, Digital printing  
Exhibited @ **Insert Character**, Kedai Kebun Forum,  
Yogyakarta, Indonesia

## The Kanoman Overdrive | 2007

Digital Print Sticker & Acrylic Paint on Wood Panel  
Exhibited @ Yogyakarta Arts Festival, June 22 - July 2, 2007

10 Characters resembling Indonesian Youth at the present day,  
as they travel through the deep jungle of globalization (eeuw...) to seek their  
"comfortable and secure given" identities.

The idea and the characters are based on the characters found on  
traditional Javanese Leather Puppets such as Anoman, Gareng, Petruk, Bagong,  
Limbuk, Cangik, King Rahwana, Monster Cakil, Monster Lembu Sura, and  
Denawa the Evil Giant.





#### Details of **Overdrive**

Left | Anoman and Gareng

Left Bottom | From Left Cangik, Denawa

Lembu Sura, Cakil

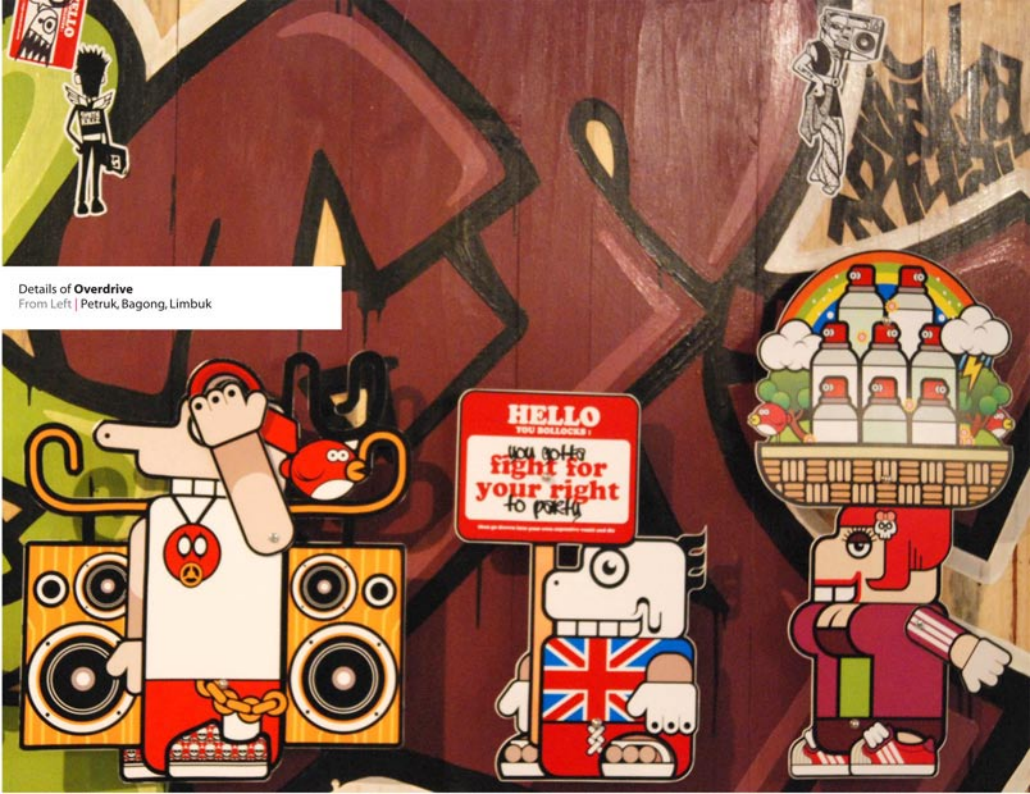
Below | The design of Limbuk





Details of **Overdrive**

From Left | Petruk, Bagong, Limbuk



Details of **Overdrive**  
Right | King Rahwana a.k.a Dasamuka (the Ten Faced Villain)





## Kanoman | 2007

Paper toys, Vynil Sticker, Digital printing

Exhibited @ TEAR OFF | DIY : MIA,

Miami International University of Art and Design, Miami FL





## Contributing Artist for Latex for Fun | 2007

Latex baloon, marker, digital vector illustration

Exhibited @ [www.maxomatic.net/latex](http://www.maxomatic.net/latex)

also appear @ "Latex for Fun, Stop the dictatorship of vinyl :

Designer toys for the people" book published by

Die Gestalten Verlag, Berlin, Germany

[www.maxomatic.net/latex](http://www.maxomatic.net/latex)

[www.die-gestalten.de](http://www.die-gestalten.de)





Digital illustration for Latex for Fun book  
based on traditional Java shadow puppet characters  
from left | Gareng, Petruk and Bagong

[www.maxomatic.net/latex](http://www.maxomatic.net/latex)  
[www.die-gestalten.de](http://www.die-gestalten.de)





## Art is Fart | 2005

Digital Print  
Exhibited @ Massive Territory, Galeri Nasional Indonesia,  
Jakarta, Indonesia

## Habitual de la Ritual | 2005

Resin, Acrylic Paint, Digital Print Sticker  
Exhibited @ Urban Culture - CP Open Biennale, Jakarta, 2005

11 small sculptures. Each figure resembling one daily job or status of ordinary Indonesian middle and... lower class people. They are car parking attendant, dangdut (Indonesian answer to...disco) singer, soap opera artist, video jockey, beggar, local ghost, a "fictional ghost" character who appears only during the period of National Election campaign to intimidate and frighten people (hahaha...), elementary school student, a local 1977 London punk wannabe, and a soccer player. So, do they have one thing in common? Yes. What is that? tend to corrupt. We (the common people) always swearing the hell out to our Government every single day. Mostly because of how corrupted they are. But in the other side, we also just like them. Corrupted people. The most simple example is that we, the ordinary Indonesian people are the world famous for corrupting time. Almost everybody here did that. That is the main background for this artworks. The message behind this works is simple: Before you blame, shouting at or swear to someone else, please look at yourself first.







## Uri-Uri | 2005

Aluminum Plate, Aerosol Paint  
Exhibited @ Sagan Area - Biennale Jogja,  
Yogyakarta, 2005

As a Javanese, we love Javanese culture very much for sure. As the proud members of global youth culture we also love contemporary urban culture as well.

So ? Why don't we mix that ? Here's the result : a 3 dimensional graffiti in Javanese characters. It reads Uri-Uri. It means "to conserve" in Javanese Language.

To conserve what ? To conserve traditional Javanese Characters from the continuous rapid invasion of Latin alphabets !







**DON'T BE LATE!  
USE BELGIAN  
TIME !!!**

afroy  
geboy!

GUERRA

TANZANIA  
TANZANIA

DIVAL  
GULLONE

OXL

VIET

GRR GRR

St ROOM

letter

## Tantric Sex 4 The People | 2004

Digital Print on Canvas  
Exhibited @ Barcode, Yogyakarta, 2004

9 Digital paintings about how to please the people, based on the Book of Kama Sutra. These artworks are addressed to the candidates of Indonesia Presidents at that time. Basically it speaks about how to treat us (the Indonesian people, resembled by the female character) as the Government's (pictured here as the male character with traditional Javanese King crown) lovers... not slaves!





## Exploring Vacuum : 15 Years of Cemeti Art House | 2003

**Ms. Perfect** a Graphic Novel  
Exhibited @ Cemeti Art House, Yogyakarta, 2003

In collaboration with Sofie Kartika (writer), Amalia (fashion designer),  
Putra Prakasa (Programmer), Ayako Shimizu (model),  
Wahyu Nugroho (music director) &  
The Monophone (the band/musician).

This team formulating an illusion about a character in a novel  
from perspectives of graphics, fashion, and music.



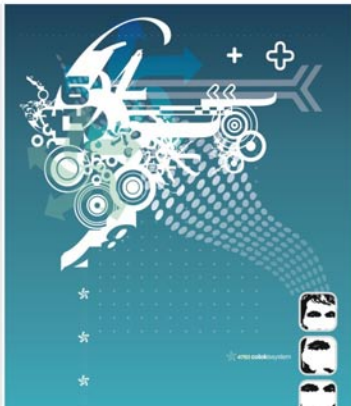
## Totor on Vector | 2002

Posters, Digital Print  
Exhibited @ Cemeti Art House, Yogyakarta, 2002

Totor is a kind of popular low end gambling across South East Asia. The player have to buy several series of numbers put in a coupon. Before they bought the coupon, some people usually looking for some clue or "sight" by buying what we called here **prophecy paper**. That paper weirdly translates your dreams or even your nightmares into some series of numbers. The prophecy paper is also containing symbols for gamblers to interpret. For this exhibition we try to re-design that prophecy paper into our own version.







# Press:

Herd on the Street | The DIY ethos gets a busy workout at MIU | By | Published: August 16, 2007 |  
KORAN TEMPO, Selasa, 30 Oktober 2007 | Budaya | Melukis Iklan

Interview: <http://www.tembokbomber.com/blog/read.php?gid=437>

Preview on website: [www.juxtapoz.com](http://www.juxtapoz.com) (art & culture magazine from San Fransisco)



CONCEPT magazine, EDISI 21 2008

GARUDA Magazine, January 2008

KORAN KOMPAS, Minggu, 6 April 2008 | HOME | KELUARGA

[www.suarasurabaya.net](http://www.suarasurabaya.net) : <http://brangwetan.wordpress.com/2008/05/30/mendekonstruksi-tokoh-wayang-dengan-modifikasi-animanik/>

Majalah Tempo, Industri Kreatif, September 2008

Babyboss, Vol 02 Edition 07, 2009

**Solo Exhibition:**

2008 **Fools'lore: Folklore Reload**, Biasa Artspace, Bali, Indonesia

**Group Exhibition:**

- 2009 **CROSS/PIECE**, Galeri Canna Jakarta
- 2009 **Biennale Jogja X: Jogja Jamming**, JNM Yogyakarta
- 2009 **Animamix Biennial : Visual Attract & Attack**, Museum of Contemporary Art Taipei, Taiwan
- 2009 **Borderless World**, 2nd Anniversary Srisasanti Gallery, Yogyakarta, Indonesia
- 2009 **Polichromatic**, Bentara Budaya, Yogyakarta, Indonesia
- 2009 **In Rainbow**, Esa Sampoerna, Surabaya, Indonesia
- 2009 **HEROISME**, Mon Decor Gallery, Jakarta, Indonesia
- 2008 **Jawa Baru**, Pantarei, Jakarta, Indonesia
- 2008 **Not Only China, Please!**, **Artissima15**, Turin, Italy
- 2008 **Refresh: New Strategies in Indonesian Contemporary Art**, Valentine Willy Fine Art, Singapore
- 2008 **Hello Print**, **EDWIN Gallery**, Jakarta, Indonesia
- 2008 **Wedding: Loro Blonyo**, Gedung Tri Juang, Magelang, Indonesia
- 2008 **Jawa Baru**, Srisasanti Gallery, Yogyakarta, Indonesia
- 2008 **Freedom**, MON DECOR, TBY Yogyakarta, Galeri Nasional, Indonesia
- 2008 **Perang Kembang**, Bentara Budaya Yogyakarta, Indonesia
- 2008 **69 Seksi Nian**, Jogja Gallery, Yogyakarta, Indonesia
- 2008 **Boys|Girls**-Contemporary Art, Youth Life and Culture in Two Parts, EDWIN Gallery, Jakarta, Indonesia
- 2008 **STICKERPHIEND Expo**, Sticker Art Exhibition, Phoenix, AZ, US 2008
- 2008 **STICKER EXPO 2008**, Sticker Art Exhibition, Curitiba, Brazil
- 2008 **Lullaby**, V-art Gallery, Yogyakarta, Indonesia
- 2007 **Neo Nation**, Jogja National Museum- Biennale Jogja, Yogyakarta, Indonesia
- 2007 **Shadows of Prambanan**, Jogja Gallery, Yogyakarta, Indonesia
- 2007 **ARTVERTISING**, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2007 **Insert Character**, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2007 **Shout Out**, Yogyakarta Arts Festival, Yogyakarta, Indonesia
- 2007 **TEAR OFF | DIY : MIA**, Miami International University of Art and Design, Miami FL
- 2007 **Latex for Fun**, **Stop the dictatorship of vinyl**, Barcelona
- 2007 **Massive Territory**, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2006 **Wedding: Tobacco & Art**, Gedung Tri Juang, Magelang, Indonesia
- 2005 **Di Sini & Kini**, Sagan Area - Biennale Jogja, Yogyakarta, Indonesia
- 2005 **Urban/Culture**, CP Biennale 2005, Museum Bank Indonesia, Jakarta, Indonesia
- 2005 **Culture Clash**, Via via Yogyakarta & Via via Antwerpen, Belgium
- 2004 **Barcode**, Festival Kesenian Yogyakarta, Indonesia
- 2003 **Exploring Vacuum**, Cemeti Art House, Yogyakarta, Indonesia
- 2002 **Signes**, Cemeti Art House Yogyakarta, Indonesia

**CONTRIBUTING ARTIST for:**

**1. "Latex for Fun, Stop the dictatorship of vinyl : Designer toys for the people"**

**Book published by Die Gestalten Verlag, Berlin, Germany**

A project about toys, with a do-it-yourself ethic.



**2. THE ARK PROJECT, an Illustrated Animal Bible by Artist from All Over The World.**

**by DGPH**

**Published by System Design Limited , IdN Magazine 2009**

Just like Noah saved the animal species in his ark, this project will try to rescue the ones surrounding us today inside this book.

The idea was to create an animal bible showing the different species around the globe through the eyes of artists from each corner of the planet.

Each of them selected a creature -an animal or species- to represent their birth place, which will be added to the Ark over 200 artists from all over the world involved.



# indieguerillas

Indieguerillas founded in 1999, is a duet of artist from Yogyakarta-Indonesia.

They are the couple Santi Ariestyowanti, and Dyatmiko "Miko" Bawono.

The former has the Visual Communication Design background and the latter Interior Design.

Both are alumni of The Faculty of Art of the Indonesian Institute of the Arts in Yogyakarta (ISI Yogyakarta).

In addition to their being known for their interest in folklores, Indieguerillas are also recognized for their proficiency at visual effects and inter-media experimentation in their works.



miko bawono | [xotomx@yahoo.co.id](mailto:xotomx@yahoo.co.id)

Born in Kudus, Central Java, Indonesia, October 24, 1975

Graduated from Department of Interior Design,

Visual Art Faculty, Indonesia Institute of the Arts Yogyakarta

Currently Work and Live in Yogyakarta, Indonesia

santi ariestyowanti | [santi@indieguerillas.com](mailto:santi@indieguerillas.com)

Born in Semarang, Central Java, Indonesia, March 21, 1977

Graduated from Department of Visual Communication Design,

Visual Art Faculty, Indonesia Institute of the Arts Yogyakarta

Currently Work and Live in Yogyakarta, Indonesia

## URL:

[www.indieguerillas.com](http://www.indieguerillas.com)

[www.flickr.com/photos/gerilyawan](https://www.flickr.com/photos/gerilyawan)

indieguerillas on [Facebook.com](#)

email: [gerilyawandesain@yahoo.com](mailto:gerilyawandesain@yahoo.com)

## All rights reserved.

No part of these artworks may be produced or transmitted in any form or by any means, electronic or mechanical, including photocopy or any storage and retrieval system without permission in writing from indieguerillas.