

ons of women's major concerns

rolled the view of women's self, their consciousness and their consciousness of the work focuses on the importance of understanding the struggle as part of a broader political and ethical movement. To realize the subject and collective dimension of feminine economy, to serve cultural diversity and to resist the different forms of domination.

Presenting is the installation *Between the Pregnant and the Unborn* by Chinese Bing Hu. Using light bulbs, cut bottle necks, and paint, the installation is a combination of subtlety and determination. The artist says that she tries to "evoke a self-recognition and to be acknowledged as a woman." The curator, the installation and magnetizes at the name. Yusra Deliyara who says the work so personal, intimate at the same time so universal to every woman and man, says it is organic, in color and texture, and in meaning.

Presenting is also the installation *Life Lines* by Venezuelan artist Kohn who lives in A. Taking the circle as a symbol for the endless routine

that make up the lives of many women, the artist also uses it to indicate the restrictions that women face. By putting compartments in the circle with women figures made in bronze, it furthermore links all the women in the world. "Sitting in compartments that represent rooms in their houses or a corner in their hats, these women fix their gazes on the nothingness of their trapped existences," she says.

The Sins of the New Millennium is an installation that features an eight-foot towering booth inviting the viewer to enter and reflect on such issues as aggression, neglect, territorialization, impunity, complacency, wastefulness and willful ignorance. "The disequilibrium of our world requires that we change our patterns of behavior," states Greek-Canadian artist Tracy Essoglou.

Among the paintings on canvas, *Irreversible Passage* by Indonesian Astari Kaspi is called "outstanding" by the Art Society's president. There was reportedly a buyer, but the artist could not be persuaded to sell her work. Using mixed media and expressive colors, the work features a woman's determination to embark on a voyage that takes her from the stereotyped concepts of a woman's place. Visualizing a woman's determination to follow the direction of her own conviction, the work features the shape of a vessel within a vagina, ready to escape through the narrow outlet and untie the strings that have held her until then. Astari is one of the three Indonesian artists selected by the Art Society out of 20 Indonesian entries. The other two are Dolorosa Sinaga with two mixed media works, *Untitled I* and *II*, and Yonuar Ernawati with *Antispas*.

African-American

The section with paintings by African-American artists, curated by the chairman of the Art Department at the University of Wilberforce in Ohio, Willis Bing Davis, brings another flavor. To note is *The Awakening* by Carolyn L. Mazloom, a 4 ft x 5 ft quilt made of cotton, applique, beads and shells. It features a woman's face surrounded by

with material which has a distinct African touch.

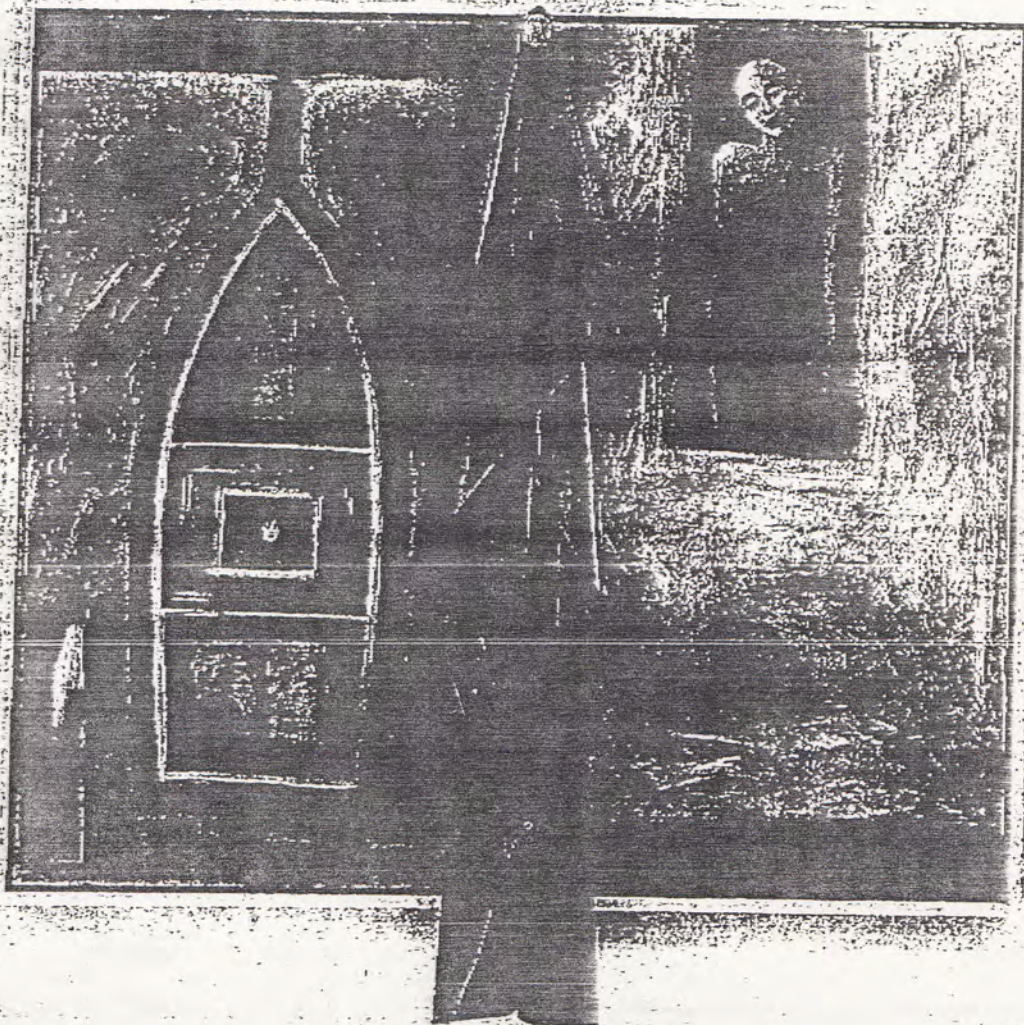
Very impressive is the seven-foot high *Tower to the Cosmos* made by Native American artist Rose Powhatan. Taking the shape of a penis, with the top resembling a lady's fingernail, it is made of wood and copper and the symbols on the totem are fire-engraved.

to be a teacher and her work on Native American issues at various educational institutions and centers. Among places, the Smithsonian. She has been commissioned by the United Indians of Virginia to design and construct totems in honor of the present day indigenous people of Maryland, Virginia and Washington D.C.

The Chinese collection, consisting of 34 works, has been welcomed at this exhibition as a guest of honor. Although the themes do not relate to the issues dealt with at the Fourth UN Conference, the Chinese artists' participation is the first of its kind outside of China. As such it is an important development. Representing all the

27 provinces and ethnic groups in China, the collection contains works of watercolor and ink on paper or silk.

A Woman's View is on display through Feb. 23 at the World Bank Headquarters at 600 19th St., 700 18th St., and 701 18th St. Appointments may be made by calling 202-475-4711 or 202-265-0751.



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