

Art in America

The background of the cover is a complex abstract composition of overlapping black and white shapes. These shapes include various geometric forms like rectangles, triangles, and circles, as well as organic, flowing lines. A prominent feature is a vertical line of small white dots that runs through the center of the composition, intersecting several of the larger shapes. The overall effect is one of dynamic movement and layered depth.

JULY 1996

TONY CRAGG
MORIMURA'S
ACTRESSES"
ABSTRACTION AT
THE GUGGENHEIM
FERNANDO'S
MERCURY SHADOW

\$5.00 USA
\$6.50 CAN £3.50 UK