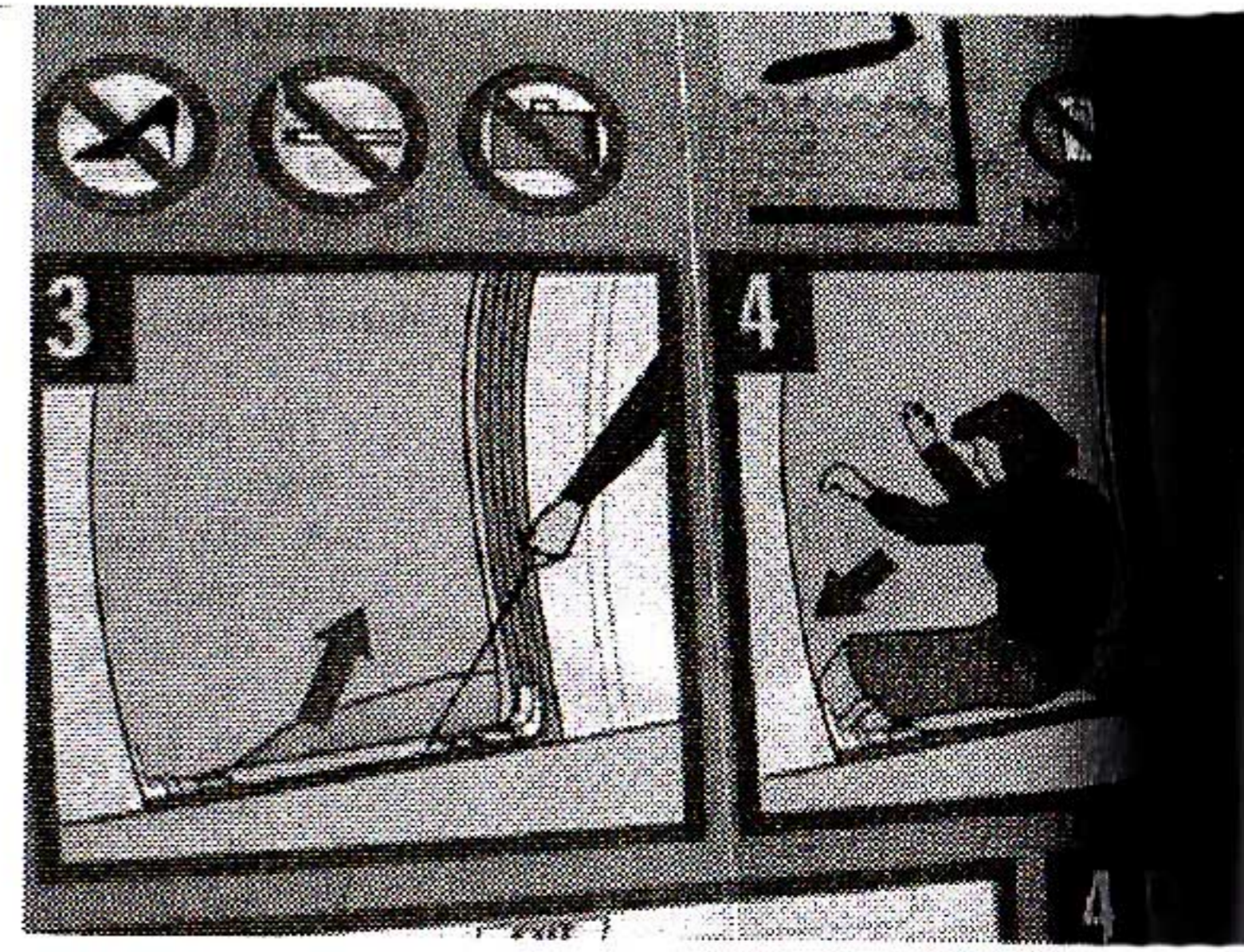


**FLIGHT AND FIGHT**

2005, 4'50"

**Teresa Foley** (Amerika Serikat)

Untuk *Flight and Fight*, Foley mengabstraksi gambar-gambar diam dari *footage video live-action* yang ia rekam di Bali pada September 2001, dan menggerakkan gambar-gambar tersebut sesuai dengan ritme narasinya (yang direkam selama, dan diabstraksikan dari, suatu percakapan makan malam pada 2005). Di sini, Foley meletakkan gambar sebagai tak sepenting audio sederhana, menekankan ide mengenai pentingnya 'suara'. Film pendek yang serius tapi secara estetis bermain-main ini menyajikan serta mengingatkan akan ide tentang guncangan psikologis dan trauma, sifat binatang dan manusia, serta ide tentang manipulasi media.

Film-film Teresa Foley telah ditayangkan secara nasional dan internasional. Foley telah menerima anugrah *fellowship* dari Dewan Seni Pennsylvania, Yayasan Pittsburgh, dan dari IDEAS Institute. Ia bekerja dengan pusat-pusat seni media nirlaba dan untuk program-program seperti Pittsburgh Filmmakers, Taos Talking Picture Festival, Girls FilmSchool, dan True/False Film Festival. Ia baru saja pindah ke baratdaya Amerika Serikat untuk bekerja sebagai direktur program Media Digital di Pusat Seni Kontemporer di Santa Fe, New Mexico.

For *Flight and Fight* Foley abstracted still frames from live-action video footage which she recorded in Bali in September of 2001, and animated the frames to the rhythm of her speech (recorded during and abstracted from a conversation over dinner in 2005). Here Foley renders picture as subservient to simple audio, emphasizing ideas about the importance of "voice". This serious but aesthetically playful short evokes and presents notions of shock and trauma, animal and human nature, and the notion of media manipulation.

Teresa Foley's motion pictures have been screened nationally and internationally. Foley has been awarded fellowships from the Pennsylvania Council on the Arts, the Pittsburgh Foundation and from the IDEAS Institute. She's worked with non-profit media arts centers and programs like Pittsburgh Filmmakers, the Taos Talking Picture Festival, GirlsFilmSchool, and the True/False Film Festival. She recently moved to the southwestern United States to become Director of the Digital Media program at the Center for Contemporary Arts in Santa Fe, New Mexico.



## AROUND AND AROUND

2005, 4'36"

**Lucfoster Diop** (Kamerun)

Video *full-frame* yang menampilkan: interior sebuah rumah, pergerakan daun jendela dan bagian-bagian dinding serta lantai. Jendela membuka ke luar dengan tirai biru. Melalui pergerakan kedua jendela, tampak bentuk-bentuk yang dibuat secara ritmis oleh cahaya di dalam rumah. Karya video ini bercerita tentang pergeseran kekuasaan, lewat daun-daun jendela yang secara bergiliran membuka dan menutup. Para penonton diundang untuk mempertanyakan pertentangan serta dualitas kehidupan, seperti siang versus malam, baik versus buruk. Suara yang terdengar adalah suara pertandingan sepakbola elektronik, yang berhubungan dengan pergerakan daun-daun jendela dan menyiratkan suasana konflik antara dua regu yang terus bersaing untuk mendapatkan sorotan, keberadaan, dominasi...

Lucfoster Diop lahir di Douala, Kamerun, 11 Maret 1980. Ia seorang perupa yang tinggal dan bekerja di Douala, Kamerun. Selama beberapa waktu terakhir ini, minatnya terfokus pada arsitektur.

Full frame video showing: the interior of a home, the movements of the window panes and parts of wall and the floor. The window opens outside on a blue curtain. Through the movements of the two panes, appears the rhythmic shaping of lighting inside the house... Video piece which deals with the shift in power through the panes of a window that open and close in turn. The viewer is thus invited to question oppositions and the dualities of life, like day versus night, good versus evil. The sound is that of an electronic football match which, in relation to the movement of the window panes suggest an atmosphere of conflict between two teams in constant quest of visibility, of presence, of domination ...

Lucfoster Diop (Cameroon) was born in Douala, Cameroon, March 11, 1980. Visual Artist. Lives and works in Douala, Cameroon. Luc Foster's interest for a while now is focused on architecture.

## **DIE UNERTRÄGLICHE SEICHTIGKEIT**

2006, 5'18"

**Eva Becker** (Jerman)



*Die unerträgliche Seichtigkeit* adalah film melankolis tentang lelaki dan perempuan, beberapa hal, dan... tentu saja CHER!

Eva Becker lahir pada 1981 di Weinheim, Jerman. Pada 2001, Becker belajar desain komunikasi di FAKD Frankfurt, dan pada 2002 ia belajar komunikasi visual di HFG Offenbach. Sejak 2003, ia berfokus pada media audiovisual.

*Die unerträgliche Seichtigkeit* is a melanchomic movie about men and women, the number of things and...CHER of course!

Eva Becker was born in 1981 in Weinheim, Germany. In 2001 Becker studied in communication design at FAKD Frankfurt and in 2002 she studied in visual communication at HFG Offenbach. Since 2003, she has focused on audiovisual media.



## MOVEMENT INSIDE THE MACHINE

2007, 3'7"

**Nelson Hernandez** (Meksiko)

dan toh ada pergerakan, ia belum berhenti. Ia tak mau berhenti.

Saya lahir di Nuevo Leon, Meksiko. Sejak berusia delapanbelas tahun, saya telah bekerja di biro periklanan sebagai penulis kreatif, di Meksiko dan juga di Argentina, di biro-biro seperti S2 México, JWT México, Madre Buenos Aires (Mother London) dan Nazca Saatchi & Saatchi México. Karya-karya periklanan saya telah memperoleh berbagai penghargaan di festival-festival di Meksiko dan Argentina. Saya telah menulis dua skenario film panjang, *LU* (2005) dan *Todos Inocentes* (2006, "Tak Berdosa, Semuanya"), dan keduanya dipilih dalam kontes skenario terbaik di Festival Sinema Baru Amerika Latin, yang juga dikenal sebagai Festival Film Havana, masing-masing pada 2005 dan 2006. Sekarang saya tinggal di Mexico City, bekerja di periklanan seraya mengembangkan proyek-proyek yang melibatkan skenario dan video, serta juga bidang-bidang lain seperti teater dan animasi. *(Nelson Hernandez)*

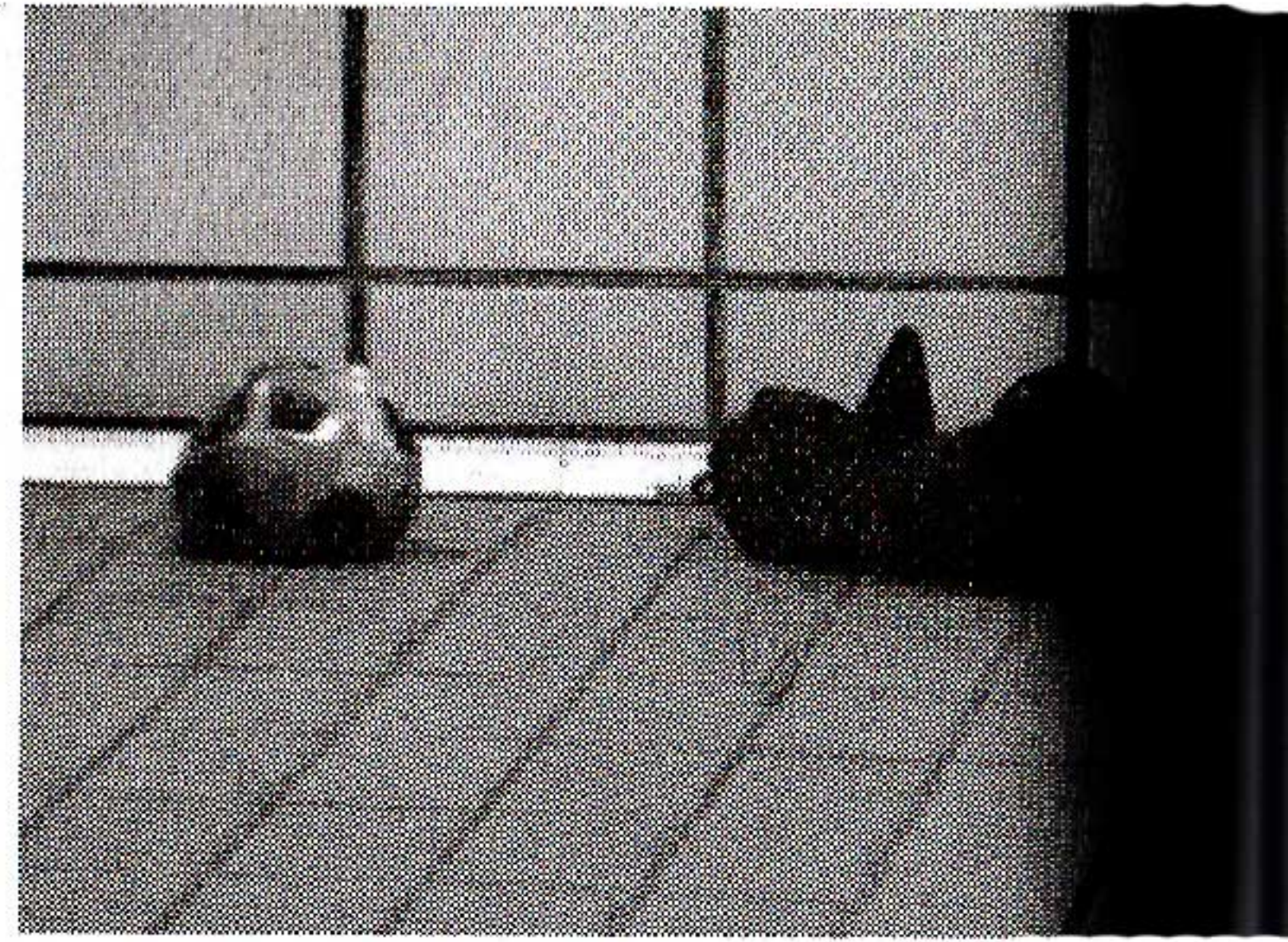
And yet there was movement, it hadn't stopped. It wouldn't.

I was born in Nuevo León, México. Since 18, I have worked in advertisement agencies as creative/copywriter in México and Argentina as well. In Agencies like S2 México, JWT México, Madre Buenos Aires (Mother London) and Nazca Saatchi & Saatchi México. My advertisement work had been awarded in many festivals in México and Argentina. I have written 2 long length film scripts *LU* (2005) and *Todos Inocentes* (2006) ("Inocent, All") and both of them were part of the official selection of the script contest on the "Festival del Nuevo Cine Lationamericano" (Latin American New Cinema Festival) also known as "Habana Film Festival", 2005 and 2006 respectively. Now I'm living in México City, working in advertisement as well as developing projects that involve script and video but also another disciplines such as theater and animation.

*(Nelson Hernandez)*

**DARKNESS TRAIN**

2007, 7'9"

**Yochai Avrahami (Israel)**

Karya *Darkness Train* difilmkan di Carmelit, suatu kereta gantung bawah-tanah yang unik di kota Haifa. Carmelit ini sangatlah populer pada tahun 1950-an dan 1960-an, ketika kota Haifa berorientasi kepada kerja. Kini, Carmelit nyaris kosong dan hanya mengangkut sedikit penumpang di setiap gerbongnya, meskipun ia telah diperbarui dan dirawat rapi. Kebanyakan penumpangnya adalah imigran, turis (peziarah), dan para pekerja. Dalam karya ini, saya mengumpulkan bagian-bagian baju, mainan bekas, dan benda-benda yang bergulir. Mereka semua bergerak menuju ujung kedua peron seperti pertandingan atau domino yang runtuh; tapi, ia tak sungguh-sungguh berhasil.

Yochai Avrahami lahir di Afula, Israel, pada 1970. Ia belajar Seni Patung di Emek Yizreel College dan lulus dari Seni Murni di Akademi Seni Bezalel di Yerusalem. Ia tinggal di Tel Aviv, Israel dan telah menyelenggarakan pameran tunggal di Museum Seni Kontemporer di Herzliya, Israel; Galeri Alon Segev di Tel Aviv, Israel, dan di banyak tempat lain. Saat ini ia tengah menjalani program residensi di Galeri ACC di Weimar, Jerman. Sejak 2005, ia memberi kuliah di Institut Seni Avni di Tel Aviv.

The work *Darkness Train*, was filmed in the Carmelit, an unique underground funicular train in the city of Haifa. The Carmelit was very popular during 1950s and 1960s when the city of Haifa was labor oriented. Now it is almost empty and only few passengers on each train, although it has been renewed and well maintained. Most of the passengers are immigrants, tourists (pilgrims), and workers. In this work I collected clothes parts, used toys, and objects that have to roll. They are moving towards the end of the two platforms like relay race or falling domino, but it doesn't really work.

Yochai Avrahami was born in Afula, Israel in 1970. He studied Sculpture and Art in Emek Yizreel College and graduated in Fine Arts in Bezalel Academy of Art in Jerusalem. Lives in Tel Aviv, Israel. Had solo show in Herzliya Museum of Contemporary Art, Herzlia, Israel., Alon Segev Gallery, Tel Aviv, Israel and more. Currently he is an artist-in-residence at the ACC Gallery in Weimar, Germany. Since 2005 he is Lecturer in Avni Art institute in Tel Aviv.