

ARTSingapore - The Contemporary Asian Art Fair will be held at Suntec City, Singapore from 11-15 October 2002. As the only contemporary Asian art fair in the world, ARTSingapore 2002 announces that the 32 booths have been booked by galleries from New York, Australia, Japan, China, Taiwan, India, Myanmar, Philippines, Malaysia, Indonesia, Thailand and Singapore. ARTSingapore provides a unique opportunity for you to see contemporary Asian paintings, drawings, sculptures, installations, tapestries and photography from 12 countries all under one roof. Many of the art works - whether by established artists or talented young newcomers - are on the wish lists of museums from all over the world.

"Because this fair is organised by art dealers, you can be sure of very well-selected, high quality works," says Marjorie Chu, Fair Organizer. "ARTSingapore 2002 brings together leading dealers, museum curators, private collectors and art lovers. Since the who's who of the art world is coming to this fair, it is a great opportunity to see the stylish art dealers in action, oozing lots of charm in their efforts to entice the collectors to acquire some work," she adds.

A conservative estimate by the Art Galleries Association (Singapore) puts the worth of the art industry around SIN\$10 million. In just 5 days of ARTSingapore 2001, sales of SIN\$1 million were generated. This year, the organizer targets SIN\$1.5 million. Prices range from below SIN\$1,000 to tens of thousands of dollars for hallmark works by top Asian artists such as Latiff Mohidin, Ang Kiu Kok and Toko Shinoda.

"Asian art transcends all boundaries. Contemporary Asian Art is attracting a lot of attention and growing in popularity internationally," says Chua Soo Bin, President of the Art Galleries Association (Singapore) which aims to put Singapore on the world map with an art fair of international class.

"Art collectors who buy at auctions also buy at ARTSingapore. The wide variety of art works showcased at this fair ranges from the established names and all-time favourites to the cutting-edge newcomers " said Seah Tzi-Yan, partner of Art-2 Gallery and an exhibitor. She adds, "Many of my clients buy works at the art fair and sell them at auctions years later to double their investments."

Two galleries from Indonesia will participate at ARTSingapore 2002. Galeri 678 of Jakarta will show works by Rudolf G. Usman and Yogi Setiawan. Born in Padang, West Sumatra in 1953, Usman was one of the artists who participated in the exhibition *The Beauty of Watercolours* at the