

Mercantile Club, Jakarta in 1995. Cemeti Art House of Yogyakarta will show works by young contemporary artists Agung Kurniawan, Asmudjo Jono Irianto, Agus Suwage, Bambang Toko Wicaksono, Eddie Hara, Eko Nugroho, Handiwirman, Hanura Hosea, Popok Tri Wahyudi, S. Teddy D., and Yamyuli Dwi Iman.

There will be no shortage of works by Indonesian artists at ARTSingapore. Several Singaporean galleries have also chosen to feature works by Indonesian artists. Jasmine Fine Art will present Surabaya-based artist Bilaningsih; Gajah Gallery will show works by Made Djirna, Nyoman Sukari, Pupuk Daru Purnomo and Yunizar; and Atelier Frank & Lee will include works by Agus Suwage and Popok Tri Wahyudi. Valentine Willie Fine Art of Kuala Lumpur and Bali will include works by Agus Suwage, Anusapati and Popok Tri Wahyudi.

Another not-to-be-missed event is the official grand opening of Singapore's national performing arts centre Esplanade Theatres on the Bay on 12 October 2002 which will be followed by the Opening Festival from 13 October to 3 November 2002. This will be a celebration of the best of Asian and Western performing arts by the finest local and international artists. In just 23 days, over 1,300 artists from 22 countries will come together for a mind-boggling 70 ticketed performances and over 600 free community outdoor events. Mr. Benson Puah, Chief Executive Officer of The Esplanade Co. Ltd says, "The Grand Opening Festival will showcase a broad spectrum of programmes from commercial hits to the classical, the abstract to family-oriented entertainment, so that the experiences we offer will appeal to a wider community beyond just the dedicated art lover."

Audiences can expect to see the best from each genre of performing arts. Highlights include concerts by The London Philharmonic, the New York Philharmonic and the Lincoln Centre Jazz Orchestra as well as three specially commissioned works that will premiere at the Esplanade, one of which is the Singapore Dance Theatre's sensual *Reminiscing the Moon* choreographed by Indonesia's Boi Sakti.

The Opening Festival will also include talks, meet-the-artists sessions, workshops by local and international artists and an international conference on Asian contemporary theatre. The Esplanade will not only be a centre for the performing arts. For three months, the unique spaces of the centre will be used as exhibition areas to showcase over 100 visual works created by contemporary Asian artists based on the theme of performance and ritual.