

international arts circuit. Over the past 20 years, he has photographed many personalities, mostly for the French newspaper, *Le Monde*.

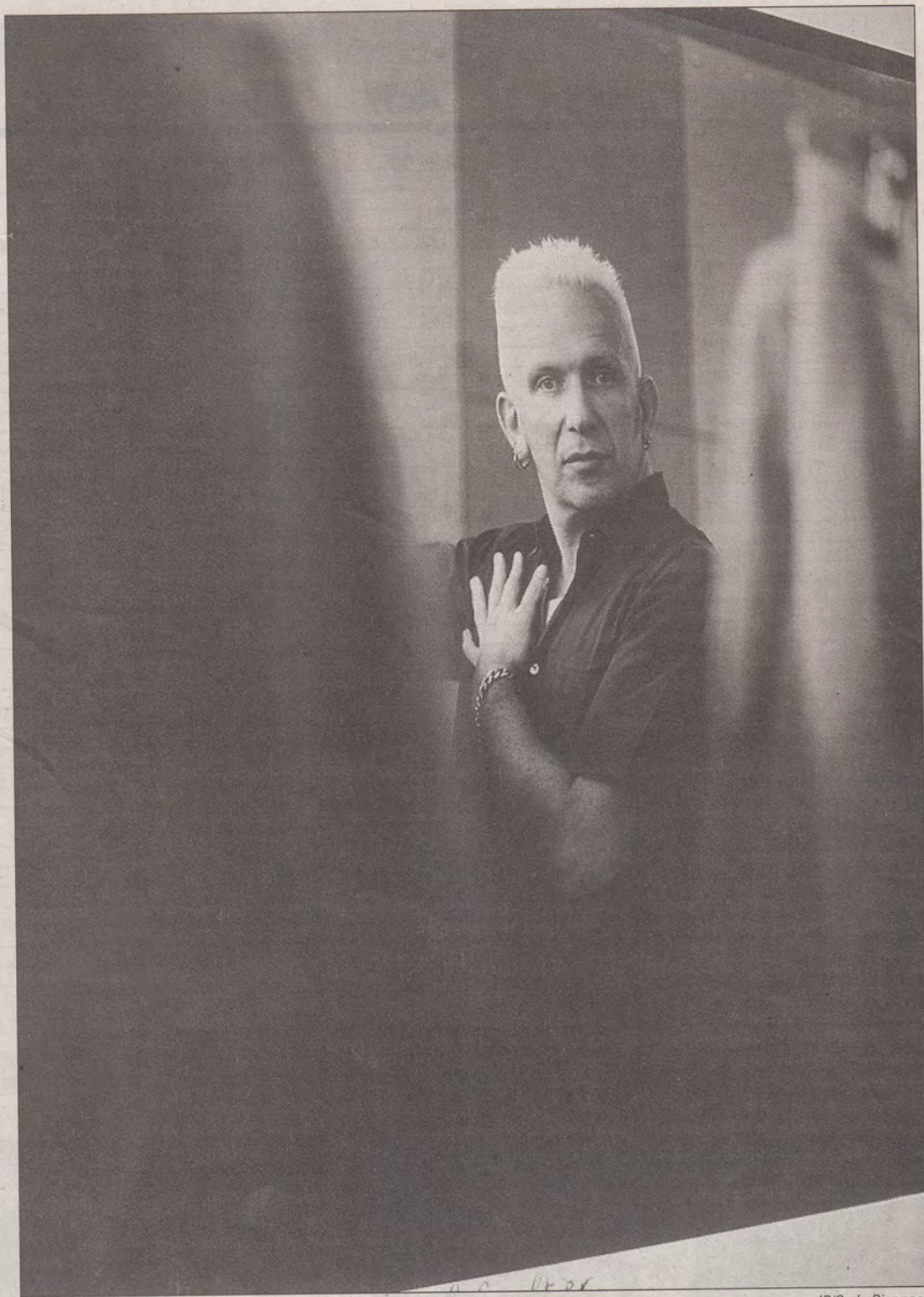
He has traveled and made photographs in the less published countries of Europe, such as the Balkans, has followed the Medecins du Monde to Bosnia and Kurdistan, and visited countries hit by the tsunami. Meanwhile, he has explored the museums of France during long periods of time, published about 30 books, including those on Benin in West Africa, on the cathedrals of France, the capitals of Baltic countries, and the painter Rebeyrolle.

Rondeau has exhibited throughout the world, from Istanbul to Okinawa, and from Washington to Sarajevo.

Amid an increasing use of artificial lighting and decor for photography, Gérard Rondeau precisely avoids everything artificial, using natural lighting to spur his imagination and that of his viewers.

It is regrettable that the exhibition at the National Gallery lacked the luster that is due this fascinating photographer.

Libre Journal de Jakarta: Portraits et Autres Voyages (*Free diary of Jakarta: Portraits and other journeys*), a photography exhibition by Gérard Rondeau, runs from May 11-25 at the Galeri Nasional Indonesia, Jl. Medan Merdeka Timur No. 14, Central Jakarta. www.galeri-nasional.or.id



Gérard Rondeau, *Portrait of Jean-Paul Gaultier*

JP/Carla Bianpoen