

VIDEO BOX

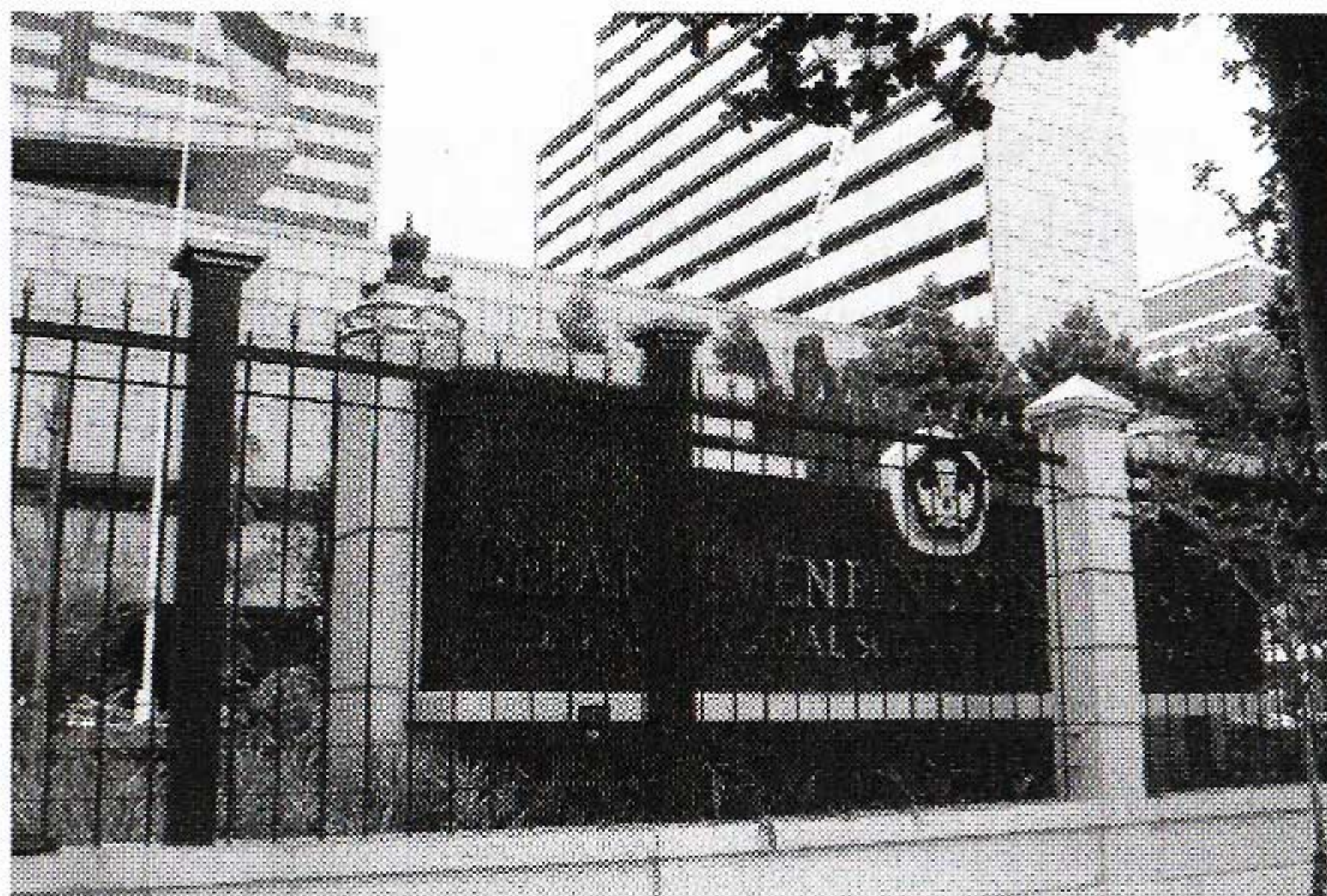
B

Bengkel Deklamasi, Taman Ismail Marzuki |
Departemen Pendidikan Nasional, Lobby Gedung E |
Goethehaus | Ratu Plaza Office Tower 19th floor | Stasiun Sudirman |
Stasiun Gambir | Stasiun Jakarta Kota

Altoghea (Indonesia) | Amirali Mohebbi Nejad (Iran) | Andreas Eko Sardjono (Indonesia) |
Andri Ashari (Indonesia) | Bill Balaskas (Yunani) | Dennis H Miller (Amerika Serikat) |
Devy Kurnia Alamsyah (Indonesia) | Gerard Holthuis (Belanda) |
Gilar Di Aria (Indonesia) | Gruppo Sinestetico (Italia) | Hugo Paquete (Portugal) |
Jeroen Kooijmans (Belanda) | Jun'ichiro Ishii (Prancis) | Kresna D. Wicaksana (Indonesia) |
L. Firman Alturizal (Indonesia) | Lily Adi Permana (Indonesia) |
Melanie Manos & Sarah Buckius (Amerika Serikat) | Ricardo Atl Laguna Ramirez (Meksiko) |
Risky Abbyasa Rachmadi (Indonesia) | Syauqi Tuasikal (Indonesia) |
Yudi Suhairi (Indonesia) | Wok The Rock (Indonesia)



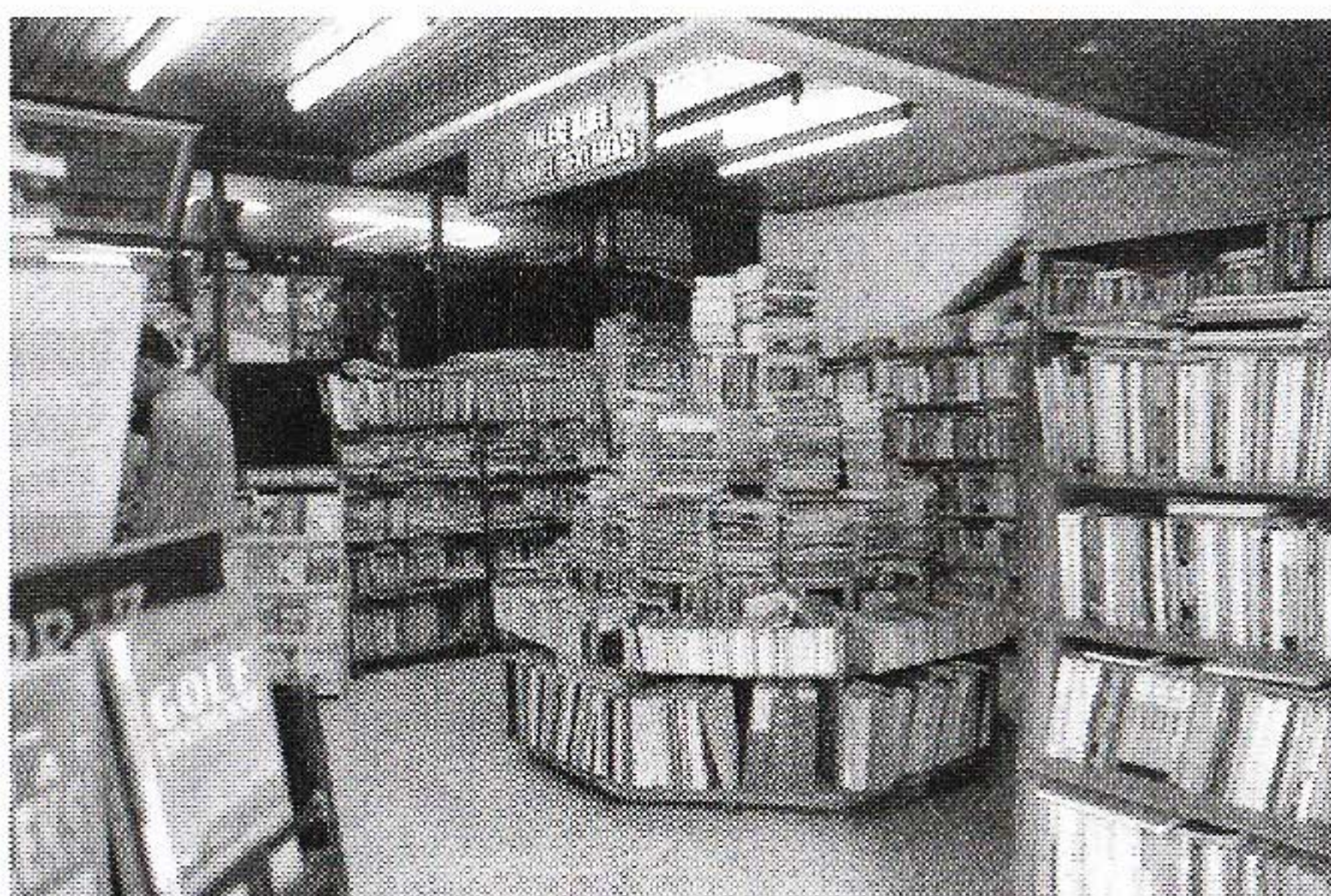
VIDEO BOX 1



- B 01 Departemen Pendidikan Nasional**
Komplek DEPDikNAS, Lobby Gedung E
Jl. Jend. Sudirman
Jakarta Pusat
Pemutaran: 10.00 – 17.00



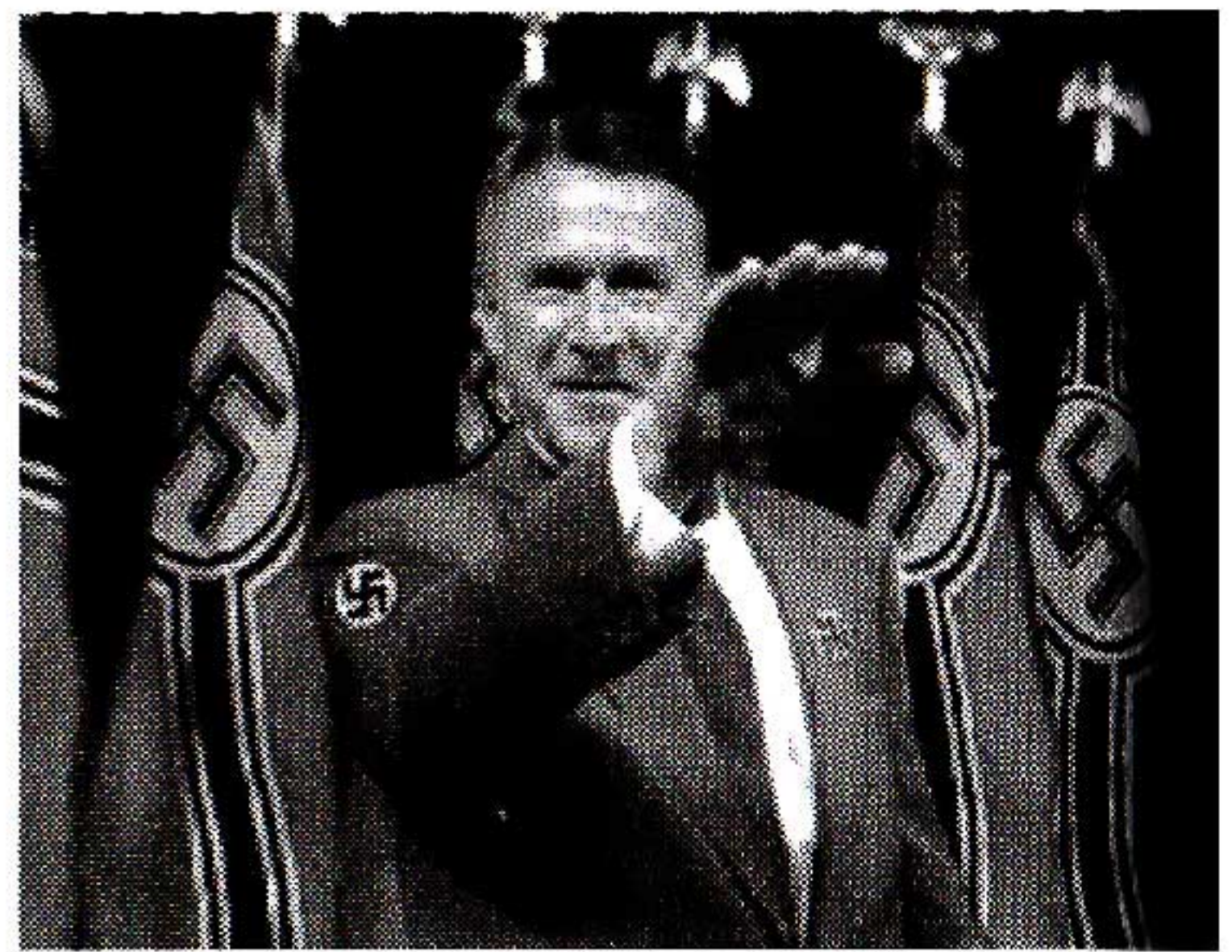
- B 02 GoetheHaus**
Jl. Sam Ratulangi 9–15
Menteng
Jakarta Pusat
T :+62 21 23550021, 23550208
Pemutaran: 10.00 – 17.00



- B 03 Bengkel Deklamasi**
Taman Ismail Marzuki
Jl. Cikini Raya 73
Jakarta Pusat 10330
Buka 10.00 – 20.00

IN BUSH WE TRUST

2007, 1'

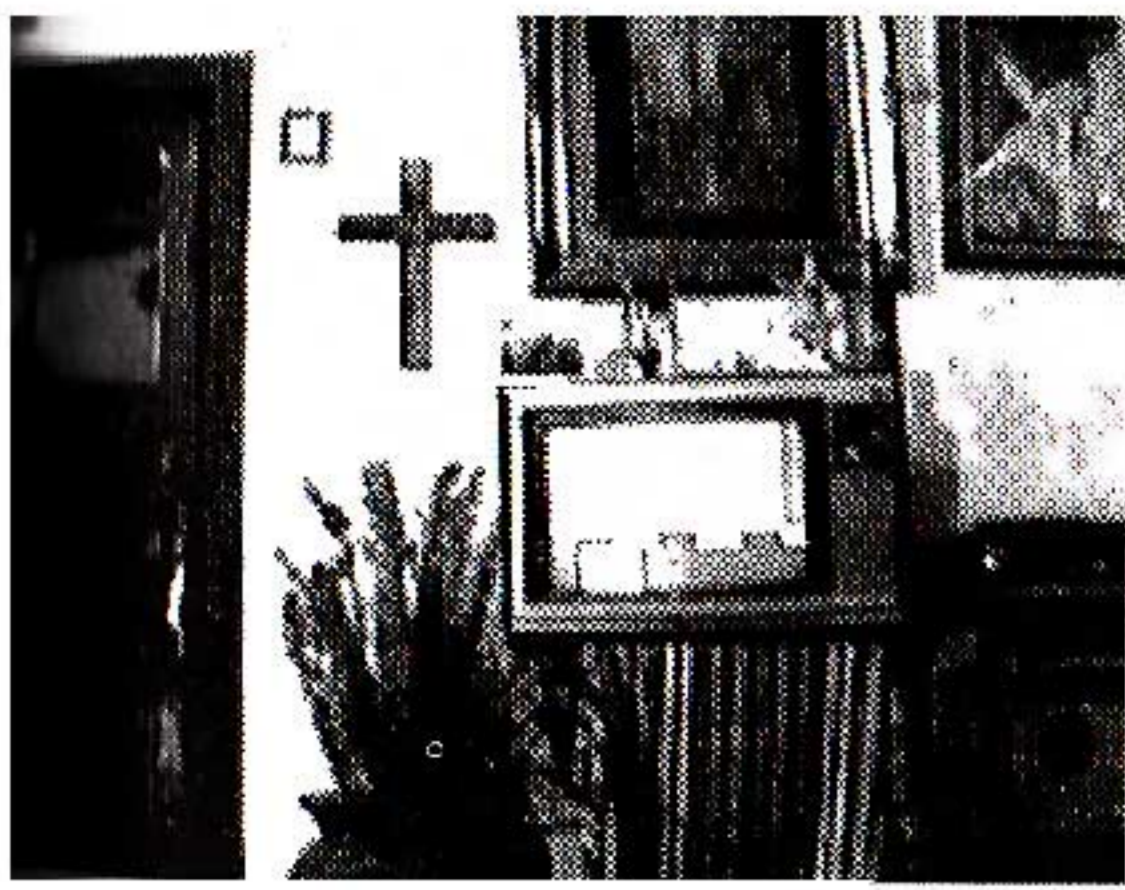
Andreas Eko Sardjono (Indonesia)

Sudah lama saya bosan dengan kebijakan antiteroris dari Presiden Amerika, George W. Bush. Saya muak dengan berita kedatangannya ke Indonesia, juga dengan berita mengenai teroris di Indonesia yang terlalu berlebihan, seolah negeri ini dikutuk sebagai sarang teroris. Ini fasis. Padahal banyak permasalahan yang lebih besar daripada Amerika. Padahal Amerika(nisme) sendiri adalah teroris terselubung (yang indah). Harus ada yang menghentikannya, namun saya terlalu takut untuk itu. Saya hanya mampu membuat sebuah video iklan layanan masyarakat ini dengan *still image* temuan dari internet, dan audio dari pidato terkenal John F. Kennedy. (Andreas Eko Sardjono)

Andreas Eko Sardjono lahir pada 1979 di Jakarta. Lulusan D3 Multimedia, STT STIKMA International Malang. Animator dan sutradara video musik ini, sejak 2004 aktif dalam berbagai pameran seni rupa, fotografi, dan festival film di Malang dan Surabaya. Sejak 2005, ia adalah pengelola kolektif video FALSE Management. Sekarang, ia tinggal dan bekerja di Jakarta.

I have long been irritated by the antiterrorist policy of the American President, George W. Bush. I have had enough with the news of his visit to Indonesia, and also with the exaggerated news about terrorism in Indonesia, as if this country has been cursed as a terrorists' haven. This is fascistic. There are problems that are graver than America. America(nism) is itself a masked terrorist (and a beautiful one at that). Someone must stop it, but I am too scared for that. I can only make a public advertising video, using still images I found on the Internet and the audio from the famous speech by John F. Kennedy. (Andreas Eko Sardjono)

Andreas Eko Sardjono was born in 1979 in Jakarta. He graduated from the diploma course in Multimedia from STT STIKMA International, Malang, East Java. The animator and music-video director has been actively involved in various art and photography exhibitions and film festivals in Malang and Surabaya since 2004. Since 2005, he has been managing the video collective FALSE Management. He now lives and works in Jakarta.



IMPASSE TV FOR

2007, 1'7"

Ricardo Atl Laguna Ramirez (Meksiko)



I HATE GOVERNMENT

2007, 1'4"

Altogetha (Indonesia)

I Hate Government adalah judul lagu dari Keparat, sebuah band anarko-punk Bandung yang berdiri pada 1995. Seperti musiknya, video ini juga merepresentasikan Keparat itu sendiri, secara langsung dan frontal.

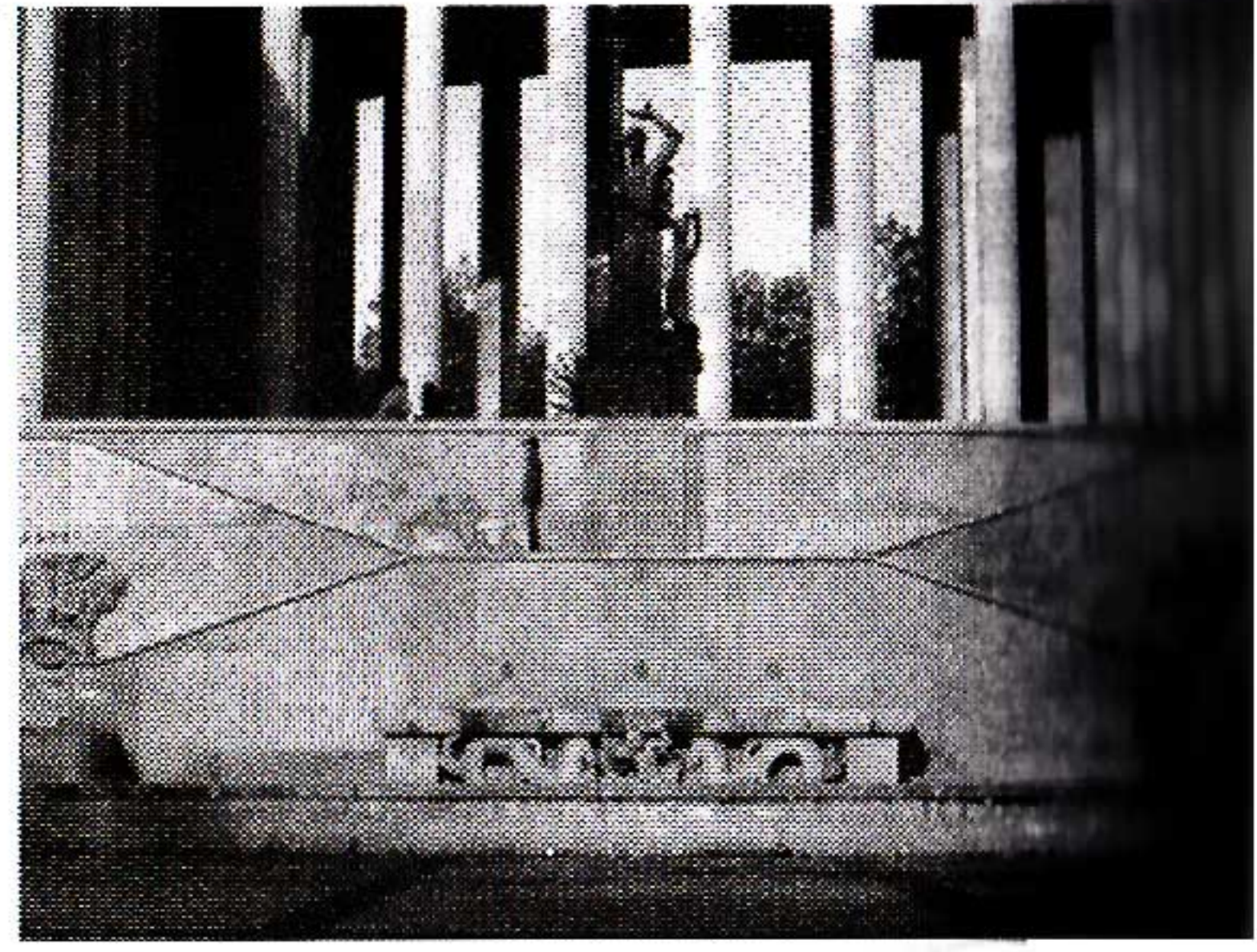
Altogetha adalah sebuah ruang-bersama dalam bidang visual sejak 2003 di Bandung. Sampai saat ini ada lima personil di dalamnya: Sandria Komalasari, Kutilista, Dave Syauta, Wawa, dan Egiw.

I Hate Government is a song title from Keparat, an anarcho-punk band from Bandung formed in 1995. Just like the music, this video represents Keparat itself, face-to-face and head-on.

Altogetha is a collective space in the visual field since 2003 in Bandung. Up until now they have five members: Sandria Komalasari, Kutilista, Dave Syauta, Wawa, and Egiw.

WALKING MAN

2006, 1'40"

Jun'ichiro Ishii (Prancis)

Tak ada konsep. Ini adalah praktik animasi video-pendek yang pendek. Seorang lelaki berusaha mendaki tapi tak bisa. Kemudian tiba-tiba menjadi seperti tokoh dalam permainan video. Dengan memahami ruang publik sebagai sesuatu yang menyerupai ruang bermain, saya ingin menyampaikan hubungan kocak antara kehidupan sosial dan seni.

Jun'ichiro Ishii lahir di Fukuoka, Jepang, 1975. Pada 2004, ia diundang untuk mengikuti program residensi di Seoul, Korea Selatan, dan sejak 2006 ia tinggal di Paris. Ia telah mengikuti pameran di Jepang, Korea Selatan, Turki, dan Prancis. Ia berpartisipasi di festival-festival video di Italia, Yunani, Iran, Estonia, Afrika Selatan, dan Brazil. Sejak 2008, ia akan mengikuti program residensi di studio ComPeung, ChiangMai, Thailand.

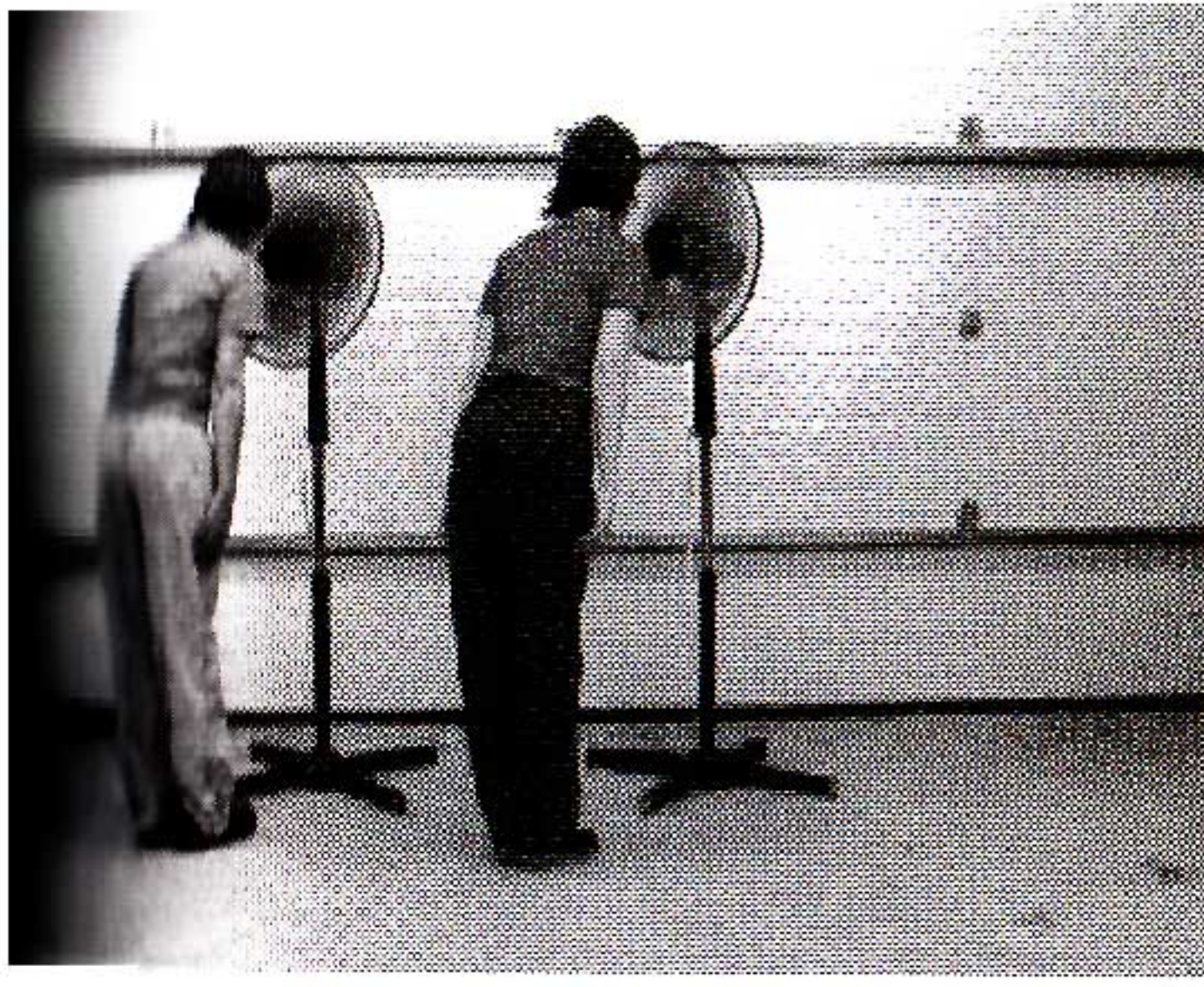
No concept. This is a short-short video animation practice. One man is trying to go up the slope but he can not do it as well. Then suddenly he becomes like a video-game character. Recognizing public environments as like a play ground, I would like to convey the humorous relationship between social life and art.

Jun'ichiro Ishii born in Fukuoka Japan 1975. In 2004 he was invited to be in an artist residency program in Seoul, South Korea, and since 2006, he has been living in Paris. He had exhibitions in Japan, South Korea, Turkey, and France. He participated in international video festivals in Italy, Greece, Iran, Estonia, South Africa, and Brazil. From 2008 he will be an artist-in-residence in ComPeung studio, ChiangMai, Thailand.

ANCHE LE PAROLE UCCIDONO

2005, 1'

Gruppo Sinestetico (Italia)



101 WAYS TO HUMANIZE TECHNOLOGY

2007, 3'11"

Melanie Manos & Sarah Buckius (Amerika Serikat)

Kami menempatkan tubuh-tubuh fisik kami dalam pengaturan yang aneh dengan objek-objek teknologis. Tapi, dinamika yang timbul samasekali tidaklah satu sisi: objek-objek tersebut sering mengarahkan sifat dan ritme pergerakan kami dan menginspirasi jawaban-jawaban yang jahil, tapi juga sangatlah serius, dari kami.

Melanie Manos lahir di Detroit, Michigan, Amerika Serikat. Ia memiliki gelar B.A di bidang Sejarah/Sejarah Seni di Universitas Kalifornia Los Angeles pada 1999, dan tengah menyelesaikan M.F.A-nya di Universitas Michigan, Fakultas Seni Rupa dan Desain, tempat ia juga mengajar. Manos telah menyajikan pertunjukan tunggal serta videonya di Pusat Seni Banff, Alberta, Kanada, 2002 dan Festival D'Art Video de Casablanca, Maroko, 2007.

Sarah Buckius lahir di Champaign, Illinois, Amerika Serikat pada 1979. Ia menerima gelar B.S.-nya dari Universitas Illinois Urbana-Champaign di Jurusan Teknik Mesin pada 2001, dan memperoleh gelar M.F.A dari Universitas Michigan, Fakultas Seni Rupa dan Desain pada 2006. Saat ini, ia tinggal dan bekerja di Ann Arbor, Michigan.

We situate our physical bodies in odd arrangements with technological objects. The dynamic is hardly one-sided, however: the objects often indicate the nature and rhythm of our movement and inspire mischievous, albeit highly serious, responses from us.

Melanie Manos was born in Detroit, Michigan, USA. She earned a B.A. in History/ Art History at the University of California Los Angeles, 1999, and is completing an M.F.A. at the University of Michigan, School of Art & Design, where she also teaches. In the late 1990s, she performed as part of the Los Angeles based duo Too Much Girl. Manos has presented solo performance and video at the Banff Centre of the Arts, Alberta, Canada, 2002; the Festival D'Art Video de Casablanca, Morocco, 2007.

Sarah Buckius was born in Champaign, IL USA in 1979. She received her B.S. from the University of Illinois Urbana-Champaign in Mechanical Engineering in 2001 and recently her M.F.A. from the University of Michigan School of Art & Design in 2006. Currently, she lives and works in Ann Arbor, MI.