

VIDEO BOX 2



04 Ratu Plaza Office Tower 19th floor

Jl. Jend. Sudirman Kav. 9
Jakarta Pusat
Buka 10.00 – 17.00



B 02 GoetheHaus

Jl. Sam Ratulangi 9 – 15
Menteng, Jakarta Pusat
T : 23550021 , 23550208
Buka 10.00 – 17.00

WHEN

2005, 2'37"

Yudi Suhairi (Indonesia)**ENRAPTURED**

1'4", 2007

Devy Kurnia Alamsyah (Indonesia)

Semua berawal dari mata. dari awal mata dibuka sampai mata tertutup kembali selalu tampil *brand image* yang 'memesonakan', luar biasa dalam memengaruhi pola pikir konsumerisme masyarakat.

Devy Kurnia Alamsyah lahir di Padang, 6 Desember 1982. Kuliah di Universitas Negeri Padang, jurusan Sastra Inggris. Ia pernah mengikuti berbagai lokakarya, di antaranya lokakarya media audiovisual Pemilu Damai, Yayasan SET (2004), lokakarya media audio-visual Diskomfest, ISI Yogyakarta (2004), dan lokakarya video ruangrupa (2006). Filmnya, *200m dari HI* meraih juara pertama dan juga film favorit dalam Film Dokumenter Pemilu Damai, Jakarta, 2004.

Everything begins from the eyes; from the time the eyes open until they close again, there invariably appears a 'mesmerizing' brand image, extraordinary in its capability to influence the consumerism among the people.

Devy Kurnia Alamsyah was born in Padang, December 6, 1982. He studied English Literature at the State University of Padang, and has participated in various workshops relating to audiovisual recording—e.g. the audiovisual media workshop for Peaceful Election, SET Foundation (2004), audiovisual media workshop by Diskomfest, Indonesia Art Institute, Yogyakarta (2004), and ruangrupa's video workshop (2006). His film, *200m from HI*, won the best film and favorite film awards in the Documentary Film for the Peaceful Election, Jakarta, 2004.



URBAN LIGHT

2007, 1'10"

Bill Balaskas (Yunani)

Apa yang disingkapkan oleh lampu-lampu kota? Apa yang mereka sembunyikan? Dapatkah engkau melihatnya? (*Bill Balaskas*)

Bill Balaskas lahir pada 1983 di Yunani, tempat ia belajar Administrasi Niaga. Ia telah menulis dan menyutradarai beberapa film pendek yang telah berpartisipasi di banyak festival film internasional. Ia adalah penulis yang telah memperoleh anugrah British Council Yunani untuk Cerita Pendek 2005, serta penulis skenario yang juga telah menerima Anugrah Worldfest Gold Remi di Festival Film Internasional Houston 2006. Saat ini ia belajar di jurusan Video Media Arts di University College for the Creative Arts (di Inggris Raya).

What do city lights reveal? What do they hide? Can you see? (*Bill Balaskas*)

Bill Balaskas was born in 1983 in Greece, where he studied Business Administration. He has written and directed several short film which have participated in many international film festivals. He is an awarded writer (British Council of Greece Short Story Awards 2005) and screenwriter (Houston International Film Festival—Worldfest Gold Remi Award 2006). At present, he is a student in Video Media Arts in University College for the Creative Arts (U.K.).

BOMB TO DANCE

2007, 2'11"

Wok The Rock (Indonesia)

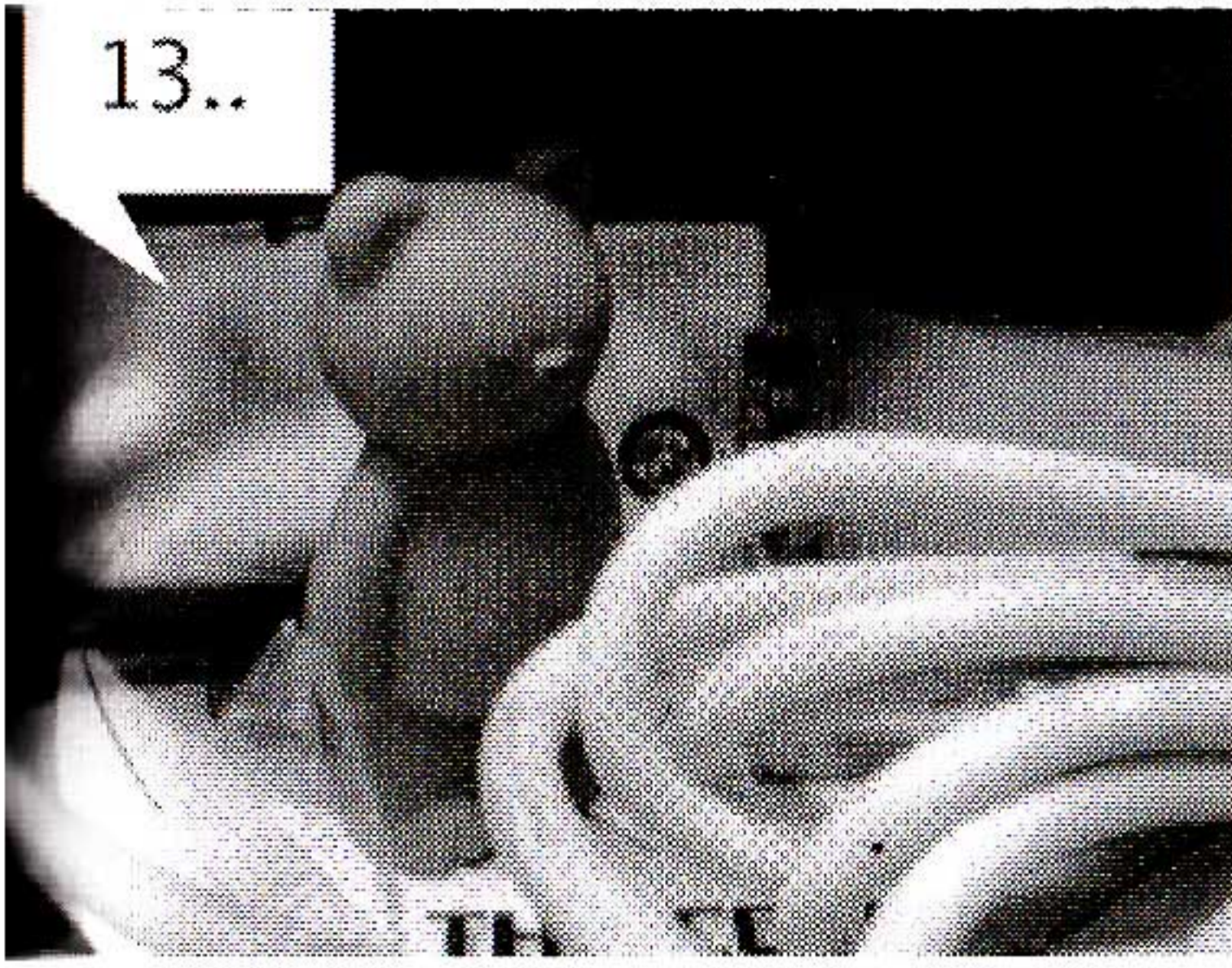


Video ini adalah komedi satir yang menanggapi kemelut perang antara George W. Bush melawan Saddam Hussein. Seorang gadis dengan topeng *superhero*, berkaoskan Monterey Festival menari dengan iringan lagu tentang Harley Davidson dalam bahasa Prancis. Masa bodoh dengan perang, mari merakit bom untuk lantai dansa!

Wok the Rock lahir di Madiun, 1975. Ia belajar desain komunikasi visual di Fakultas Seni Rupa, ISI, Yogyakarta. Ia merupakan salah seorang pendiri RuangMES56, sebuah ruang alternatif di Yogyakarta, dan bersama Wimo Ambala Bayang memproduksi Video Battle (kompilasi video). Ia bekerja sebagai desainer grafis agar tetap hidup, segar, dan sehat, serta kini menjalankan Yes No Wave Music, suatu label rekaman online. Karya-karya seninya menggunakan berbagai media, mulai dari fotografi, video, desain grafis, produksi musik, sampai internet.

The video is a satiric response towards the George W. Bush-versus-Saddam Hussein crisis. A girl wearing a superhero's mask and a T-shirt emblazoned with the words "Monterey Festival" is dancing to the tunes of a song about Harley Davidson sung in French. To hell with war, let's make a bomb for the dance floor!

Wok The Rock was born in Madiun in 1975. He studied visual communication design at the Faculty of Fine Arts at the Indonesian Institute of the Arts in Yogyakarta. He is one of the founders of Ruang MES 56; alternative space in Yogyakarta, and with Wimo Ambala Bayang, produces Video Battle (a video compilation). He works as graphic designer to keep him being alive and kicking, and is currently running Yes No Wave Music, an online records label. His artworks use various media, from photography, video, graphic design, music production, to the internet.



5 OR 13?

2007, 2'12"

Syauqi Tuasikal (Indonesia)

Menurutnya ulang tahun pernikahan mereka tanggal 5 Mei, tapi menurut kekasihnya 13 Mei. Tahun ini mereka merayakannya dua kali. *"It's fun, it doesn't matter as long as they love each other"*. Video ini menggunakan kamera telepon genggam Sony Ericsson K750i dan *software* Final Cut Pro 4.5.2

Syauqi Tuasikal lulus dari Fakultas Seni Rupa dan Desain di Institut Kesenian Jakarta pada 1998. Ia adalah seorang editor video, baik video profile, video fashion untuk Edward Hutabarat, Populo, dan terutama video musik—salah satunya adalah video klip band Naif, *Benci Untuk Mencinta*, *Piknik 72* dan *Jikalau*. Saat ini ia tinggal dan bekerja di Jakarta.

He thinks the 1st anniversary of their marriage was May 5th, but she said it was May 13th. This year they celebrate it twice. *"It's fun, it doesn't matter as long as they love each other."* This video utilized a Sony Ericsson K750i handphone camera and a Final Cut Pro 4.5.2 software.

Syauqi Tuasikal graduated from the Visual Arts and Design Department of Institut Kesenian Jakarta in 1998. He is a video editor, be they profile videos, fashion videos for Edward Hutabarat, Populo, and especially music videos – among them are video clips of the band Naif, *Benci Untuk Mencinta*, *Piknik 72* and *Jikalau*. He currently lives and works in Jakarta.