



06

Jl. Mangga Dua

Jl. Pintu Besar SL

Jl. Gunung Sahari

Jl. Hayam Wuruk

05

Jl. Medan Merdeka Timur

Jl. MH. Thamrin

02

03

Jl. S Parman

Bundaran HI

Jl. Sutan Syahrir

07

Jl. Diponegoro

Jl. Jend Sudirman

Semanggi

VIDEO BOX 4

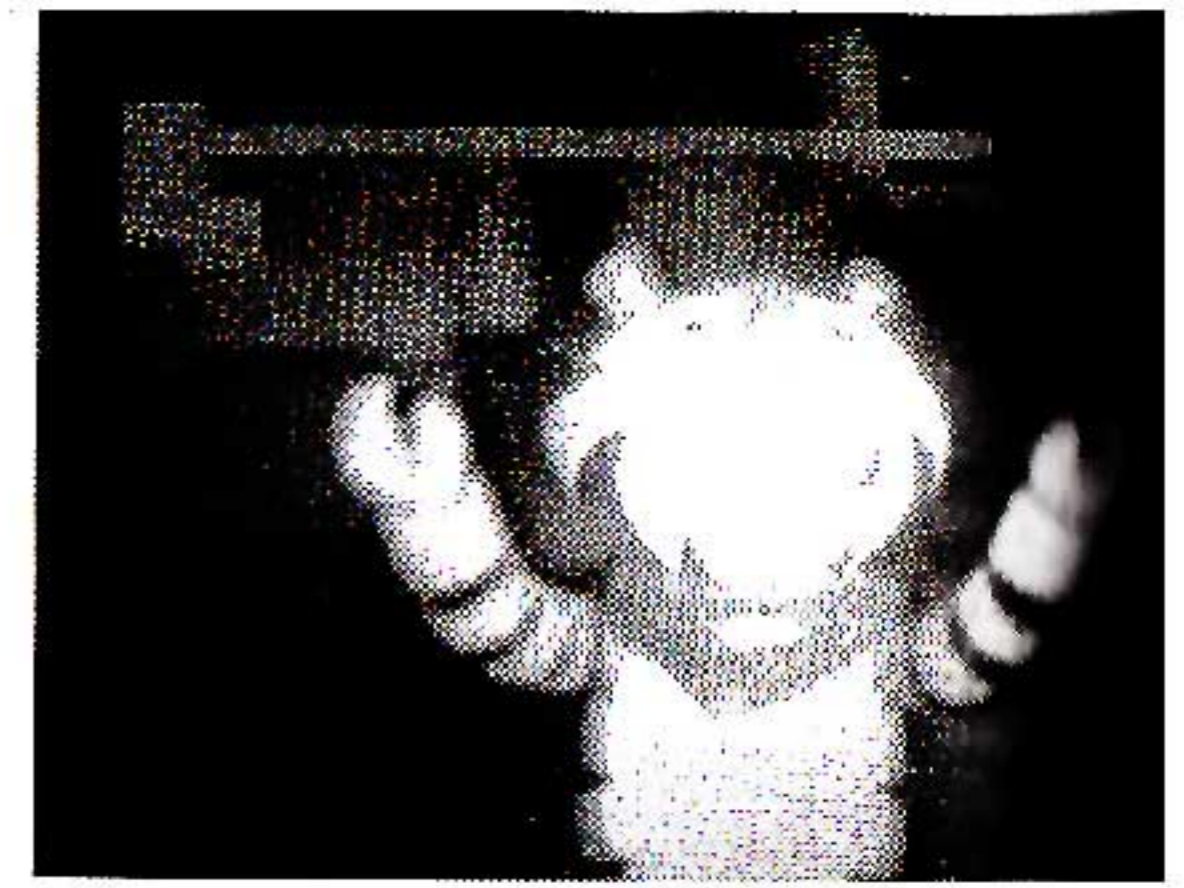


B 05 **Stasiun Gambir**

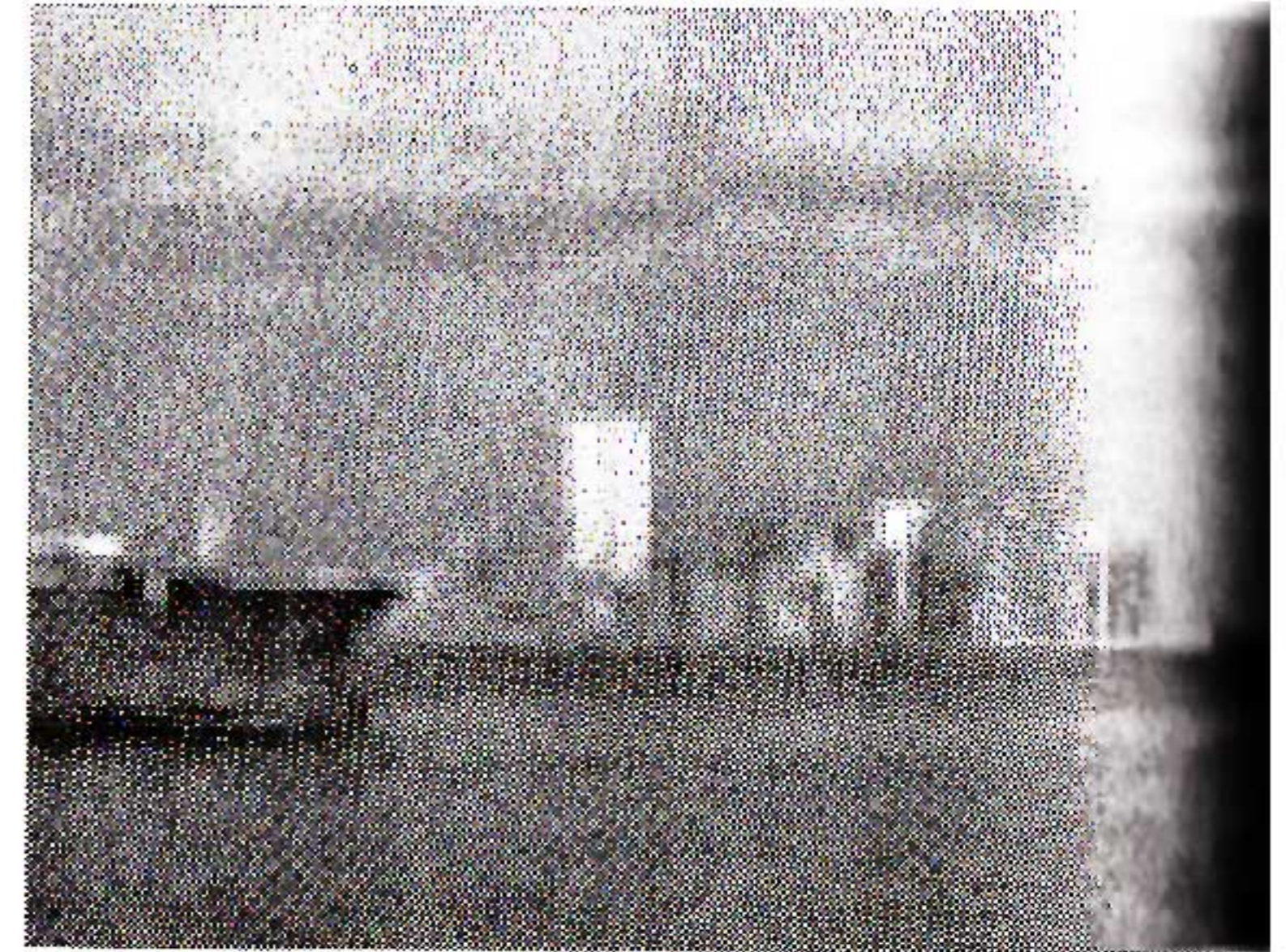
Jl. Medan Merdeka Timur.
Jakarta Pusat

KILLER CEREAL

2007, 1'

Andri Ashari (Indonesia)**CARGO**

2005, 1'23"

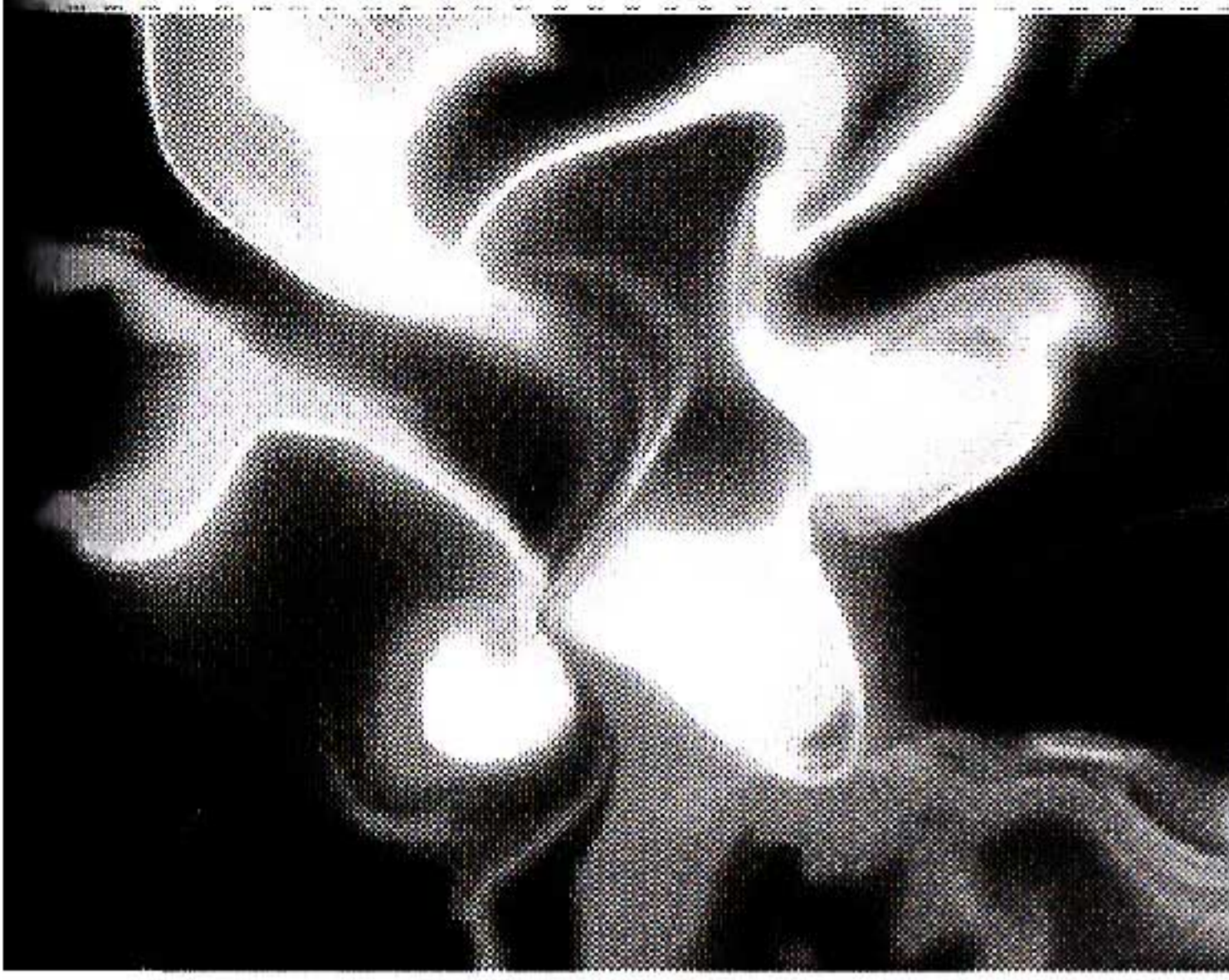
Jeroen Kooijmans (Belanda)

Cargo adalah potongan dari film dokumenter Jeroen Kooijmans, *New York Is Eating Me & The Cactus Dance*. Dalam satu menit lebih sedikit, ia bercerita tentang apa yang terjadi di New York pada 11 September 2001. Dalam sekejap mata, tak ada lagi yang sama seperti sebelumnya...

Jeroen Kooijmans adalah seniman dari Belanda. Ia menamatkan sekolah seni di Amsterdam pada 1995 serta tinggal dan bekerja di Amsterdam. Karyanya telak dan memiliki bahasa visual yang kuat. Kenyataan, angan-angan, serta puisi berjalan bersamaan. Karya-karyanya dicirikan oleh penggunaan media audio-visual, pengaruh lukisan-lukisan pada dirinya, kumpulan rasa humor dan optimismenya, hubungannya dengan arsitektur, interaksi dengan pemirsa, identitas Belandanya, dan pengelanaannya.

Cargo is a fragment of Jeroen Kooijmans's documentary *New York is Eating Me & The Cactus Dance*. In little more than a minute, he tells the story of what happened to New York on September 11, 2001. In the blink of an eye, nothing is like it was before...

Jeroen Kooijmans is an artist from The Netherlands. He finished the art school in Amsterdam in 1995 and lives and works in Amsterdam. His work is direct and has a strong visual language. Reality, fantasy, and poetry go hand in hand. His works are characterized by the use of audio visual media, his influence of paintings, his archive of collections, humor, optimism, connection with architecture, interaction with the audience, being Dutch, and traveling.



REFLECT

2004, 2'10"

Dennis H Miller (Amerika Serikat)

Reflect adalah karya kedua dari rangkaian tiga karya pendek yang membentuk seri *Moving Target* (2004). Karya ini terdiri atas pantulan cahaya warna-warni yang menari-nari di atas permukaan bercermin, dalam pengaruh musik latar yang dramatis, yang juga ditulis oleh sang seniman.

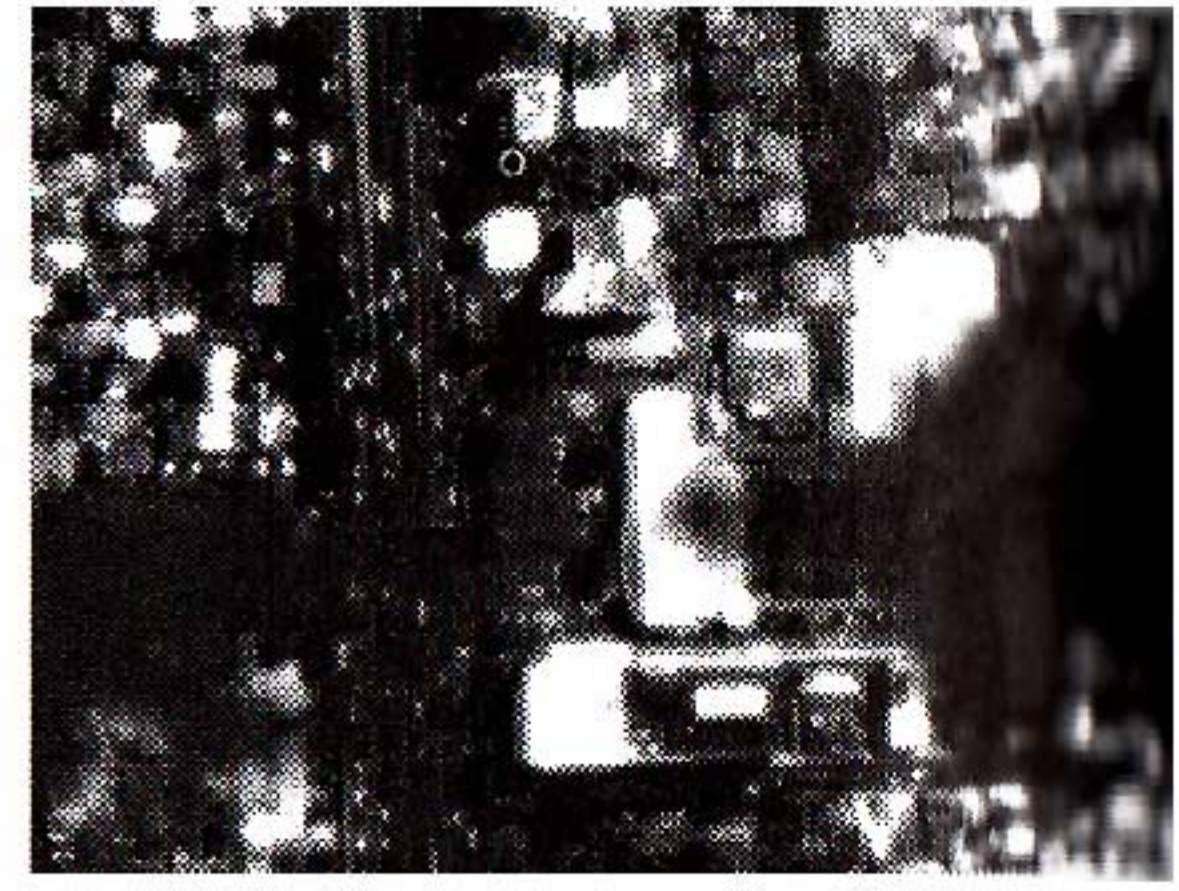
Dennis Miller memperoleh gelar doktornya di bidang Komposisi Musik dari Universitas Kolumbia dan kini mengajar di Fakultas Musik di Universitas Northeastern di Boston, tempat ia mengepalai program Teknologi Musik dan bekerja pada Komite Pengarah Studi Multimedia. Karya-karya media campurannya telah disajikan di berbagai tempat di seluruh dunia, terakhir di Museum De Cordova, di New York Digital Salon Traveling Exhibit, di penayangan Art in Motion 2005, Images du Nouveau Monde, CynetArts, Sonic Circuits, Festival Musik Internasional Kuba, dan Festival Film dan Video New England 2004. (*Thames and Hudson*)

Reflect is the second of three short works that form the series *Moving Target* (2004). The piece consists of highly reflective colored lights dancing on a mirrored plane under the influence of a dramatic soundtrack, also composed by this author.

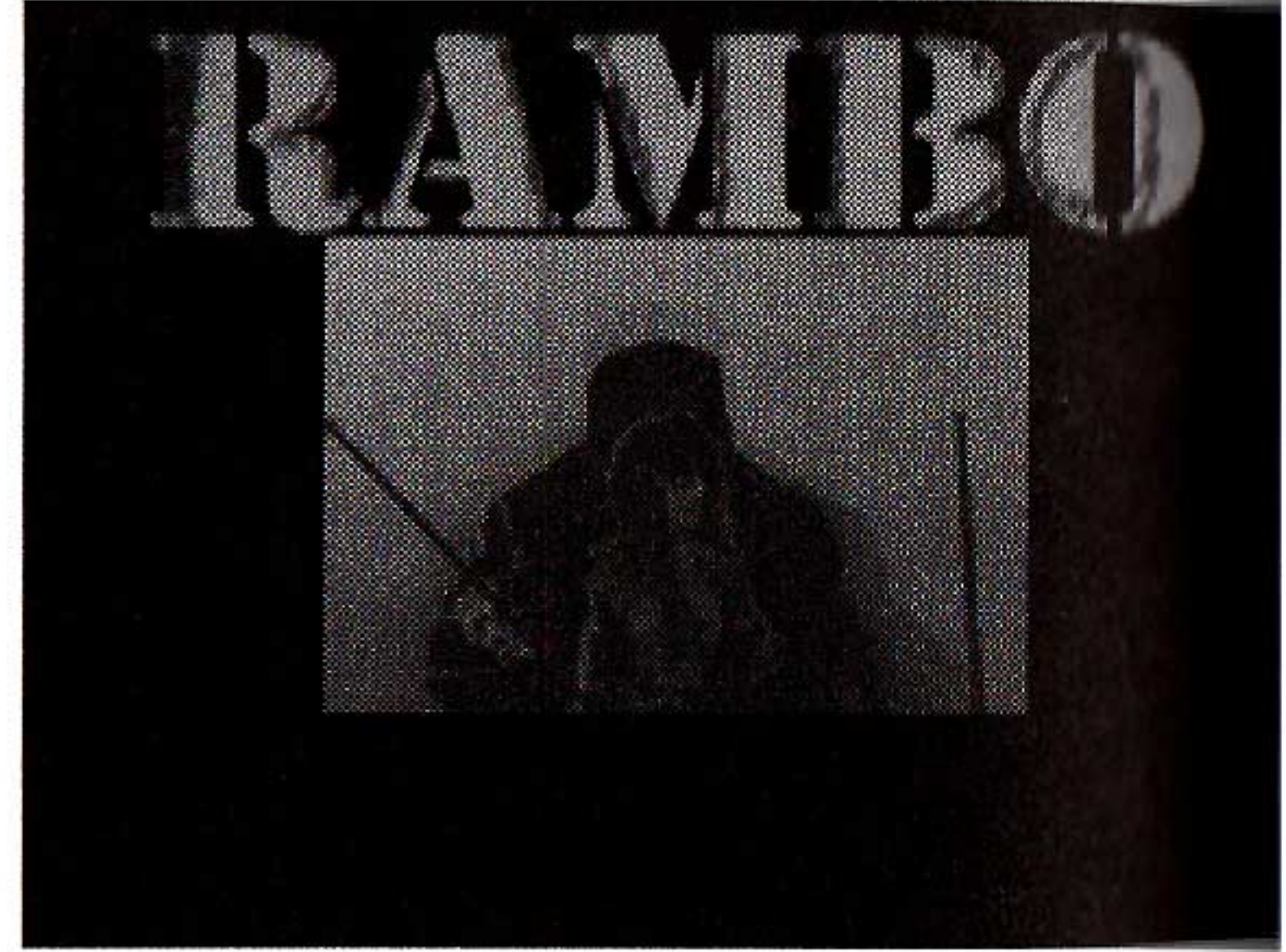
Dennis Miller received his Doctorate in Music Composition from Columbia University and is currently on the Music faculty of Northeastern University in Boston where he heads the Music Technology program and serves on the Multimedia Studies Steering Committee. His mixed media works have been presented at numerous venues throughout the world, most recently the DeCordova Museum, the New York Digital Salon Traveling Exhibit, the 2005 Art in Motion screenings, Images du Nouveau Monde, CynetArts, Sonic Circuits, the Cuban International Festival of Music, and the 2004 New England Film and Video Festival. (*Thames and Hudson*)

SMALL FACE ON BIG FACE

2007, 2'4"

Kresna D. Wicaksana (Indonesia)**RAMBO**

2007, 2'36"

Risky Abbyasa Rachmadi (Indonesia)

Sebuah saksi bisu mengenai keasyikan sekaligus keteledoran kita terhadap TV (lupa mematikan TV sehabis menonton).

Risky Abbyasa Rachmadi lahir di Jakarta, 28 September 1988. Ia adalah pelajar SMA 60. Ia pernah membuat film pendek *Kacamata Marko* untuk Kompetisi Film Gonzaga 2006 dan membuat iklan layanan masyarakat mengenai tabrak lari untuk Sky Rising 2006 yang diadakan oleh Labschool Kebayoran.

A silent witness of our fascination and folly toward television (we forget to turn them off once we've finished watching it).

Risky Abbyasa Rachmadi was born in Jakarta, September 28, 1988. He is a student of SMA 60. He made the short film *Kacamata Marko* (Marko's Glasses) for the 2006 Gonzaga Film Competition and made a public service advertisement on the subject of hit-and-run for Sky Rising 2006 organized by Labschool Kebayoran.

I'M NOT PORN STAR

2007, 30"

Lily Adi Permana (Indonesia)